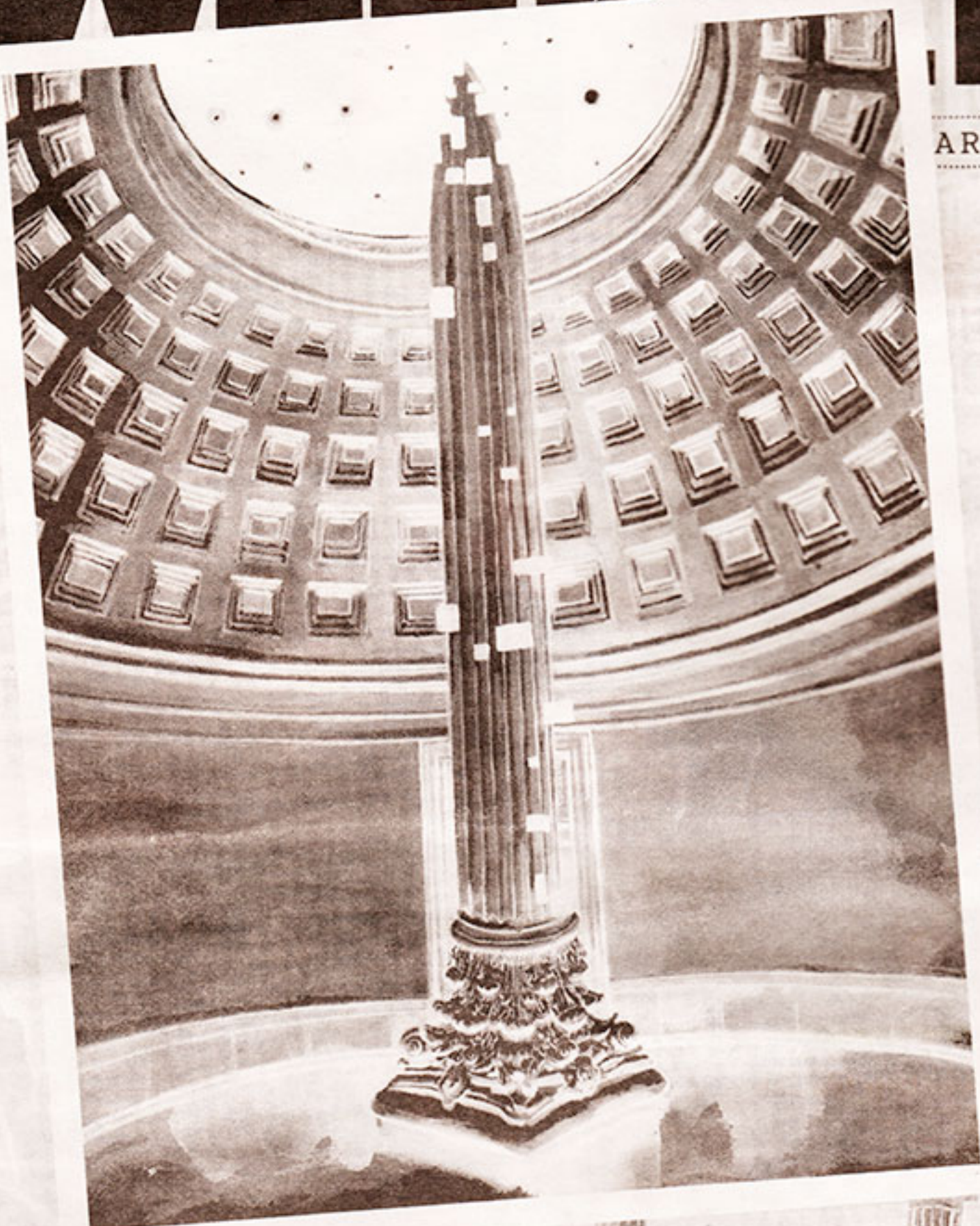


Weekend **Pass**

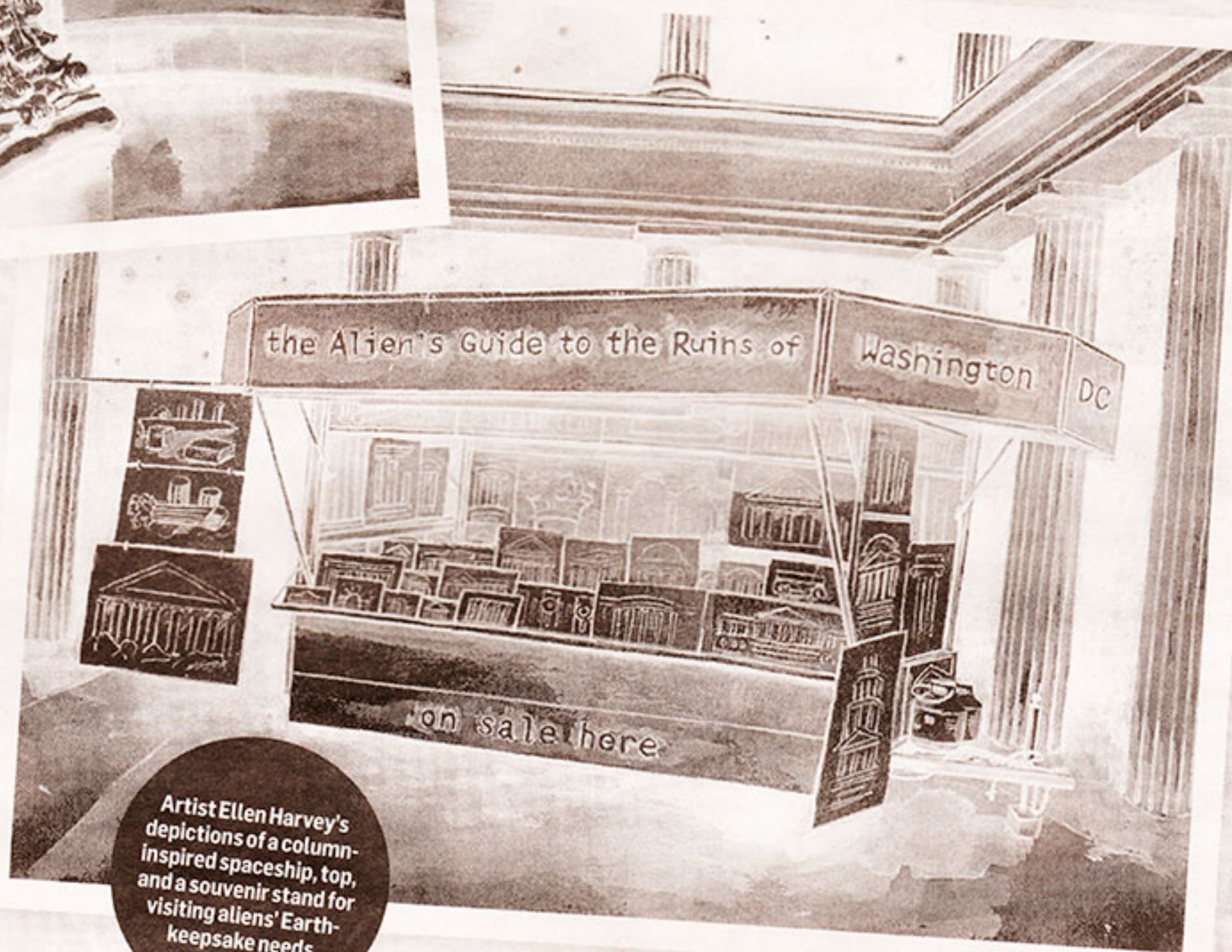
AREA ARTS AND ENTERTAINMENT | JULY 18-21, 2013

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UNINTELLIGENT LIFE FORMS

In 10,000 years, how will aliens interpret the ruins of D.C.? As the remnants of the once-great capital of the entire world, according to a show at the Corcoran. **E5**



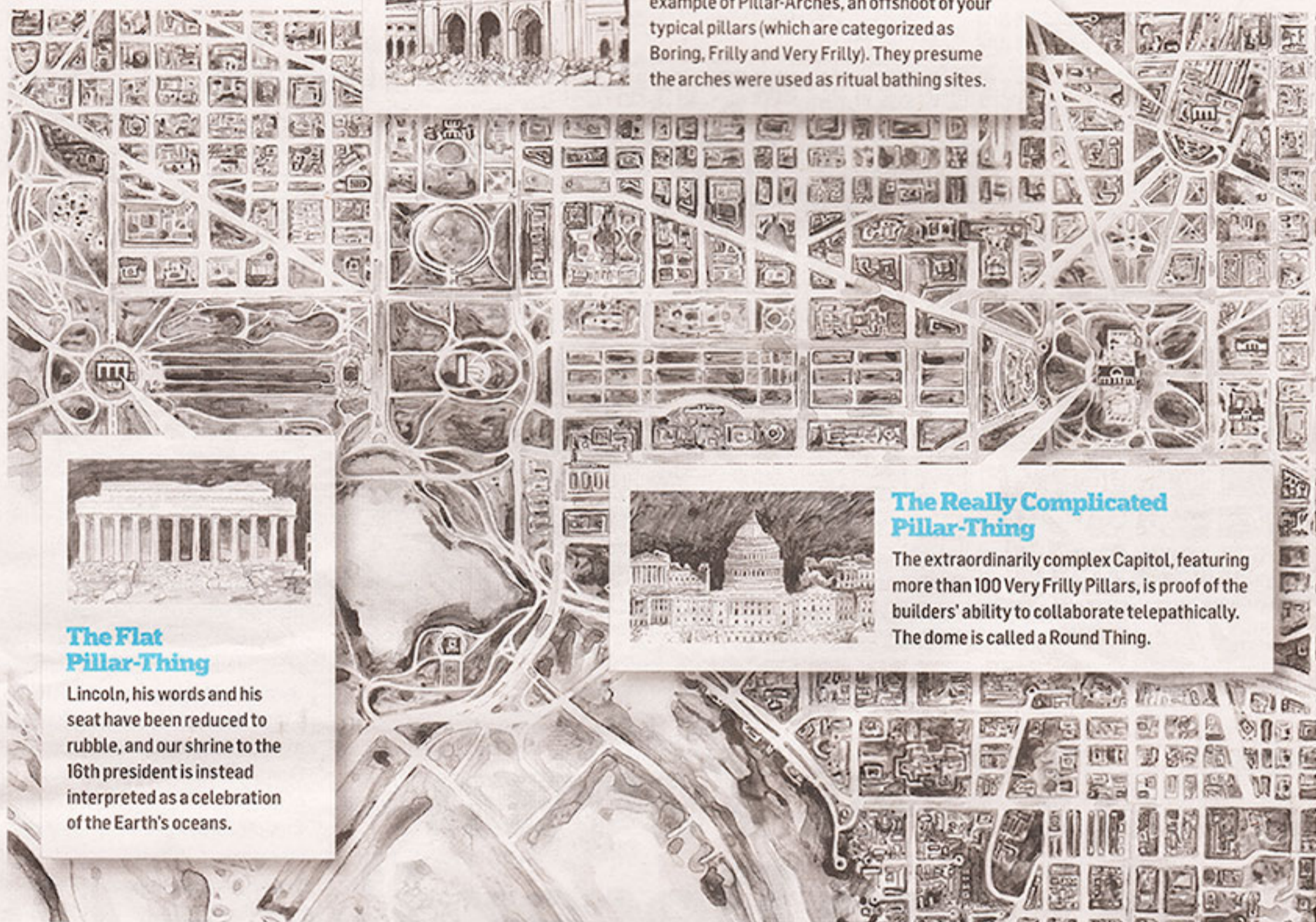
Artist Ellen Harvey's depictions of a column-inspired spaceship, top, and a souvenir stand for visiting aliens' Earth-keepsake needs

Weekend Pass



The Three Arches

The aliens assert that Union Station is a fine example of Pillar-Arches, an offshoot of your typical pillars (which are categorized as Boring, Frilly and Very Frilly). They presume the arches were used as ritual bathing sites.



The Flat Pillar-Thing

Lincoln, his words and his seat have been reduced to rubble, and our shrine to the 16th president is instead interpreted as a celebration of the Earth's oceans.



The Really Complicated Pillar-Thing

The extraordinarily complex Capitol, featuring more than 100 Very Frilly Pillars, is proof of the builders' ability to collaborate telepathically. The dome is called a Round Thing.

that they all fell down," Newman says, spotting one card threatening to make a break from its double-sided tape and pressing it back to the wall.

The fourth element and the centerpiece of the show is actually portable — and available all over the city. It's a colossally botched map guiding visitors to some of our greatest land-



More on Ellen Harvey

Ellen Harvey has a history of making meta art. Some of her other works include "New York Beautification Project," above, where she illegally painted Hudson River School-style landscapes on New York City streets in 1999 and 2000, and 2003's "A Whitney for the Whitney," for which she reproduced every work in the Whitney Museum of American Art.

marks. The Corcoran itself is on there, described as the "Inside-Out Pillar Thing"; the "The Really Complicated Pillar-Thing" (the Capitol) and "The Flat Pillar-Thing" (the Lincoln Memorial) are also among the sights to be seen. You can find the maps at the gallery as well as at hotels and tourist stops all over the city — making D.C. itself the largest part of the exhibit.

"D.C. is a spectacle," Harvey says. "I thought, 'Wouldn't it be interesting for people to come to a show that then takes you back out to D.C. seeing it in a different light?'"

As for Newman, having the most important component of the show be both inside the gallery and out is the most exciting part: People who come across the map unexpectedly will react to an installation they didn't even realize surrounded them.

"I keep picturing tourists picking up this map and being deeply, deeply confused," she says. Which, in a way, makes anyone engaging with the artwork aliens themselves.

KRISTEN PAGE-KIRBY (EXPRESS)

• Corcoran Gallery of Art, 500 17th St. NW; through Oct. 6, \$10; 202-639-1700, corcoran.org. (Farragut West)

Ruined Everything

At the Corcoran, alien tourists of the future get Washington all wrong

Galleries

Ten thousand years in the future, space aliens land in an uninhabited Washington and discover a city dominated by the remnants of neoclassical architecture. With all of D.C.'s columned museums, government buildings and white marble monuments, the aliens (apparently finding no items once contained in the Museum of Natural History) assume that Earth's civilization was centered here, before it spread all over the world. They see Washington as we see ancient Greece or Rome. They even give us a name: Pillar-Builders.

As the aliens explore more of the

planet, they make other mistakes, too. They think, with the Earth covered in so much water, humans must have been aquatic beings. They also "give us the benefit of the doubt," says Sarah Newman, who curated "Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.," a thoughtful, often-hilarious interactive exhibit commissioned as part of the Corcoran Gallery of Art's NOW series of D.C.-centric, site-specific works. "They think we were very peaceful and that we must have been telepathic to get the buildings to look the same all over the world."

In essence, the exhibit's aliens make some of the same mistakes humans have made about our own history. "It's meant to be a commentary on our very imperfect understandings of past civilizations," says Harvey, who was born in the U.K. and works in Brooklyn.



For "The Alien's Guide to the Ruins of Washington, D.C.," the Corcoran has planned activities for visitors, including a scavenger hunt Wednesday, a film festival Aug. 1 and a "community pop-up gallery," where visitors can bring their earthling objects to display in the Corcoran's atrium.

"People always interpret the past in light of the present." Here, viewers of the show see our own past and present reflected back, scrambled badly by future visitors.

The exhibit comprises four elements. There's a large mock-up sculpture of a spaceship inspired by the Pillar-Builders' aesthetics (it looks like a Corinthian column turned upside down and features 37 floors of high-end living amenities) and a souvenir stand where alien visitors (but not human museumgoers) can buy paintings of various ruined buildings to remember their trip to Earth. One room, covered with more than 3,000 postcards depicting real-life classical and neoclassical architecture from different periods worldwide, represents the aliens' attempts to figure us out.

"The other night I had a nightmare