

Please join Ellen Harvey, Henriette Huldisch & Gregory Miller to celebrate the publication of

Ellen Harvey: Museum of Failure

Featuring a brief conversation between Ellen Harvey and Henriette Huldisch at 7:30 pm

Date: Thursday, 5 May 2016, 7–9 pm

Location: Cabinet, 300 Nevins Street, Brooklyn (map and directions [here](#))

FREE. RSVP to ajohns@grmandco.com



ELLEN HARVEY
Museum of Failure



Taking its title from the ongoing project featured in the 2008 Whitney Biennial, Gregory R. Miller & Co.'s *Ellen Harvey: Museum of Failure* is the first retrospective publication on the artist's work, looking at each of the major projects she's undertaken in the last 16 years. Harvey's practice incorporates painting, photography, video, installation, and public participation to examine our expectations about art and cultural production, their proper contexts and what constitutes appropriate engagement, all with a disarming charm. The book includes a major new text on the artist by curator Henriette Huldisch and a wide-ranging conversation between the artist and Adam Budak, curator of the National Museum, Prague. Fully illustrated with color images of nearly every work Harvey has produced, and beautifully designed by the award-winning studio Project Projects, *Ellen Harvey: The Museum of Failure* documents the development of this highly original artist.

Ellen Harvey is a British-born artist working in Brooklyn, NY. She has exhibited extensively in the U.S. and internationally and was included in the 2008 Whitney Biennial. Solo exhibitions include *Metal Painting* at the Barnes Foundation, Philadelphia, *The Unloved* at the Groeninge Museum, Bruges, Belgium, *The Alien's Guide to the Ruins of Washington, DC* at the Corcoran Gallery of Art, Washington, DC, *The Nudist Museum* at the Bass Museum, Miami Beach, *Mirror* at the Pennsylvania Academy of Art and *A Whitney for the Whitney at Philip Morris* at the Whitney Museum at Altria. She has completed permanent installations for New York Percent For Art, New York Arts in Transit, the Flemish National Architect and for the Federal Art in Architecture program, among others, and she is currently working on *Waterways*, a new commission for the Miami Beach Convention Center. She is a graduate of Harvard College and Yale Law School and took part in the Whitney Independent Study Program and the PS1 National Studio Program. Her book, *The New York Beautification Project*, was published by Gregory R. Miller & Co. in 2005 and she has been the subject of several other books: *Ellen Harvey: Mirror* published by the Pennsylvania Academy in 2006 and *Ellen Harvey: The Unloved* published by Hannibal Publishing in 2014. She is a recipient of a John Simon Guggenheim Foundation Fellowship for 2016.

Henriette Huldisch is curator at the MIT List Visual Arts Center in Cambridge, Massachusetts. Previously, she worked at Hamburger Bahnhof – Museum for Contemporary Art – Berlin while also serving as Visiting Curator at Cornerhouse, Manchester. From 2010-2014 she was assistant curator at the Whitney Museum of American Art, New York, where she co-curated the 2008 Whitney Biennial, as well as curating *Small: The Object in Film, Video, and Slide Installation*, among others. Among her publications is the 2008 *Biennial Exhibition* catalogue (with Shamim M. Momin) and numerous contributions to exhibition catalogues and publications such as *Artforum*.