

## ELLEN HARVEY

1967 Born Farnborough, Kent, U.K. Lives and works in Brooklyn, NY.

### EDUCATION

- 1998–99 Whitney Museum of American Art, New York, Independent Study Program  
1993 Yale Law School, New Haven, Connecticut, J.D.  
1990 Hochschule der Künste, Berlin, Germany, no degree  
1989 Harvard College, Cambridge, Massachusetts, A.B. summa cum laude

### SELECTED SOLO EXHIBITIONS

- 2017 *Ornaments and other Refrigerator Magnets*, The Children's Museum of the Arts, New York  
*Nostalgia*, Danese / Corey, New York
- 2015 *The Museum of Ornamental Leaves and Other Monochromatic Collections*, Locks Gallery, Philadelphia  
*Metal Painting*, Barnes Foundation, Philadelphia
- 2014 *The Unloved*, Groeninge Museum, Bruges, Belgium  
*Arcade/Arcadia*, Clay Center for the Arts and Sciences, Charleston, West Virginia  
*What Is Missing?*, Meessen De Clercq, Brussels
- 2013 *The Alien's Guide to the Ruins of Washington D.C.*, Corcoran Gallery of Art, Washington, D.C.
- 2012 *Ex/Change Your Luck*, Art Production Fund: The Cosmopolitan, Las Vegas  
*Arcade/Arcadia*, Locks Gallery, Philadelphia  
*The Nudist Museum Gift Shop*, Dodge Gallery, New York
- 2010 *The Nudist Museum*, Bass Museum of Art, Miami  
*Picturesque Pictures*, Galerie Gebr. Lehmann, Berlin  
*The Doppleganger Collections*, Galerie Magnus Müller, Berlin  
*The Room of Sublime Wallpaper*, Art Production Fund Lab, New York
- 2009 *Empty Collections*, Meessen De Clercq, Brussels  
*Ruins Are More Beautiful*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2008 *Private Collections*, Locks Gallery, Philadelphia
- 2007 *The Museum of Failure*, Luxe Gallery, New York
- 2006 *Beautiful/Ugly*, Galerie Magnus Müller, Berlin  
*Broken Mirror*, Galerie Gebr. Lehmann, Dresden
- 2005 *Mirror*, Pennsylvania Academy of the Fine Arts, Philadelphia
- 2003 *New Is Old*, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*Context Is Everything*, Müllerdechiara Gallery, Berlin  
*A Whitney for the Whitney at Philip Morris*, Whitney Museum at Philip Morris, New York
- 2001 *I See Myself in You*, De Chiara Gallery, New York  
*Low-Tech Special Effects*, Marella Arte Contemporanea, Milan
- 2000 *Painting Is a Low-Tech Special Effect*, De Chiara/Stewart Gallery, New York
- 1999 *Some Polaroid Paintings*, Stefan Stux Gallery, New York
- 1998 *Ellen Harvey*, Alexandre de Folin Gallery, New York

## PUBLIC COMMISSIONS

- 2019 *Green Map*, San Francisco Airport, San Francisco (upcoming)  
*Network*, South Station, Boston (upcoming)
- 2018 *Atlantis*, Miami Beach Convention Center, Miami Beach, FL (upcoming)
- 2013 *Repeat*, St. Amelberga Church, Bossuit, Belgium  
*You Are Here* (with Jan Baracz), Philadelphia International Airport  
*Reforestation*, Internal Revenue Service, Andover, Massachusetts  
*Mathematical Star*, Marcy Plaza, Brooklyn
- 2012 *Fossils*, Internal Revenue Service, Andover, Massachusetts
- 2011 *The Forest of Parnassus*, University of California, San Francisco
- 2009 *Home of the Stars*, Yankee Stadium Metro-North Station, Bronx, New York
- 2007 *Commuter Carpet*, Francisco Station, Chicago
- 2005 *Look Up Not Down*, Queens Plaza MTA Station, Long Island City, New York

## SELECTED GROUP EXHIBITIONS

- 2018 *Island Universe*, Project 59, Governor's Island, NY  
*'Scape*, Danese / Corey, New York
- 2017 *Holiday Show*, Locks Gallery, Philadelphia, PA  
*Freimütig*, Galerie Gebr. Lehmann, Dresden, Germany  
*Really*, Wilding Cran, Los Angeles, CA  
*Haus-Warming . . . Settling In*, De Chiara Projects, Stone Ridge, NY  
*Post-Election*, September, Hudson, NY
- 2016 *From Generation to Generation*, The Contemporary Jewish Museum, San Francisco  
*Palimpsest*, 6MonthSpace, New York  
*Art Prospect*, A. S. Popov Museum of Communications, St. Petersburg, Russia  
*Summer of 2016*, Locks Gallery, Philadelphia
- 2015 *Anthropocene*, Meessen De Clercq, Brussels  
*The Museum Imagined*, Danese/Corey, New York  
*The Return of City Maze*, Wallworks, NY, New York  
*A Weekend in the Country*, Magnan Metz, New York  
*Et in Arcadia Ego—Weltchaos & Idylle*, Museum Kurhaus Kleve, Germany  
*When You Cut into the Future, the Present Leaks Out*, No Longer Empty: Old Bronx Courthouse, Bronx, New York  
*Sight Unseen: Ellen Harvey & Ena Swansea*, Locks Gallery, Philadelphia
- 2014 *Pierogi XX*, Pierogi, Brooklyn  
*An Unfalsified Lie*, Emergent, Veurne, Belgium  
*Sargent's Daughters*, Sargent's Daughters, New York  
*Thank You*, Dodge Gallery, New York  
*Once Upon a Time, There Was the End*, Center for Book Arts, New York
- 2013 *Time Will Tell (part 2)*, Meadowarts: Croft Castle, Yarpole, U.K.
- 2012 *Imaginary Travels*, ArtPod, Berlin  
*Bad for You*, Shizaru Gallery, London

- Peekskill Project 2012*, Hudson Valley Center for Contemporary Art, Hudson, New York  
*The Picture of Dorian Grey*, Ana Cristea Gallery and Second Guest, New York  
*Time Will Tell (part 1)*, Meadowarts: Croft Castle, Yarpole, U.K.  
*Arcadian Boxes*, Siakos-Hanappe Gallery, Athens  
*Perpetual Conceptual: Echoes of Eugenia Butler*, LAND, West Hollywood, California  
*Mirror, Mirror*, Airplane Gallery, Brooklyn
- 2011 *SuperVision*, Locks Gallery, Philadelphia  
*Museum Show (part 1)*, Arnolfini, Bristol, U.K.  
*Belvedere*, Hans Arp Museum, Remagen, Germany  
*ShakeDown*, Dodge Gallery, New York  
*Magical Consciousness*, Arnolfini, Bristol, U.K.  
*Dust to Settle*, Cuchifritos, New York  
*Revealed*, Turner Contemporary, Margate, U.K.  
*Alpine Desire*, Austrian Cultural Forum, New York
- 2010 *The Bourgeois Interior*, Roger Raveel Museum, Machelen aan de Leie, Belgium  
*The Natural Order of Things: Ellen Harvey & Jason Middlebrook*, Dodge Gallery, New York  
*Bewahrung und Verfall*, Deutsches Technikmuseum, Berlin  
*Objects Are Like They Appear*, Meessen De Clercq, Brussels  
*Self and Family*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*The Fifth Genre*, Galerie Lelong, New York  
*Pastiche: When a Tree Falls in the Forest*, Sølyst Sculpture Park, Jyderup, Denmark  
*Calling Beauty*, Bureau for Open Culture, Columbus, Ohio
- 2009 *The Picturesque Reconsidered*, MARTA, Herford, Germany  
*The Picturesque Reconsidered*, S.M.A.K., Ghent  
*Alive*, Luxe Gallery, New York
- 2008 *Two Places at One Time*, Museo de Arte de Ponce, Puerto Rico  
*Thoreau Reconsidered*, Concord Art Association, Concord, Massachusetts  
*2008 Biennial*, Whitney Museum of American Art, New York  
*Something from Nothing*, Contemporary Art Center, New Orleans
- 2007 *Delicatessen*, Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida  
*Places*, Luxe Gallery, New York  
*Generation 1.5*, Queens Museum of Art, Queens, New York  
*Thoreau Reconsidered*, Wave Hill, Bronx, New York  
*You Won't Feel a Thing*, Wyspa Institute of Art, Gdansk, Poland  
*Unsung*, Nicole Klagsbrun Gallery, New York
- 2006 *You Won't Feel a Thing*, Kunsthaus Dresden, Dresden, Germany  
*What a Great Space You Have*, Luxe Gallery, New York  
*Flaming June*, Spanierman Contemporary, New York  
*Pixel Visions*, The Visual Arts Gallery, University of Alabama, Birmingham  
*Berlin/NewYork*, ArtMbassy, Berlin  
*Places Real & Imagined*, Al-Hamra Arts Council, Lahore, Pakistan  
*Picturing Florida*, Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida  
*Eigenheim*, Kunstverein, Göttingen, Germany  
*Heile Welt*, Kupferstich-Kabinett, Dresden  
*Sublime*, Luxe Gallery, New York

- Singular*, Galerie SE, Bergen, Norway
- 2005 *Next Next Art*, Brooklyn Academy of Music, Brooklyn  
*Home*, Crawford Municipal Gallery, Cork, Ireland  
*It's Not About Sex*, Luxe Gallery, New York  
*759 Running Feet*, Gwangju Art Museum, Gwangju, South Korea  
*Polaroid als Geste*, Museum für Photographie, Braunschweig, Germany  
*Freespace Limburg*, Z33, Hasselt, Belgium
- 2004 *Screen Spirit*, Städtische Galerie, Bremen, Germany  
*Interventions*, Fine Arts Center, Bowling Green, Ohio  
*Viewing Images of Peculiar Origins*, Kunstmühle, Mürsbach, Germany  
*Young Americans*, Galerie SE, Bergen, Norway  
*Health and Safety*, Wyspa Institute of Art, Gdansk, Poland  
*Dreamland Artist Club*, Creative Time: Coney Island, Brooklyn, New York  
*A araneia. A coleccion*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*One in a Million*, Austrian Cultural Forum, New York  
*Notes on Renewed Appropriationisms*, The Project, Los Angeles
- 2003 *Supereal*, Marella Arte Contemporanea, Milan  
*Flix*, Rubicon Gallery, Dublin  
*Harlem Postcards*, Studio Museum in Harlem, New York  
*In Practice*, Sculpture Center, Long Island City, New York  
*Prague Biennial: Supereal*, National Museum, Prague
- 2002 *Juegos de Escala*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Shuffling the Deck*, Princeton University Art Museum, Princeton, New Jersey  
*After Matisse/Picasso*, MoMA P.S.1, Long Island City, New York  
*Moving Faces*, Outline, Amsterdam  
*637 Running Feet: Black-and-White Wall Drawings by 14 Artists*, Queens Museum of Art, Queens, New York  
*Freespace 4*, Z33, Hasselt, Belgium  
*Painting as Paradox*, Artists Space, New York  
*Thresholding*, SMART Project Space, Amsterdam  
*Hier ist Dort 2*, Secession, Vienna
- 2001 *Against the Wall*, Institute of Contemporary Art, Philadelphia  
*Art Transplant*, British Consulate, New York  
*Made in the Shade*, P.S.1 Contemporary Art Center, Long Island City, New York  
*The Brewster Project*, Brewster, New York  
*Screen*, Spencer Brownstone Gallery, New York  
*First Person Singular*, Seattle Art Museum, Seattle, Washington  
*Strangers/Étrangers*, Clocktower Gallery, P.S.1 Contemporary Art Center, New York  
*In/SITE/Out*, Apex Art, New York  
*Lecture Lounge vols. 1 & 2*, Clocktower Gallery, P.S.1 Contemporary Art Center, New York  
*Serial Number*, Gale Gates et al., Brooklyn
- 2000 *Where Are All the People?*, De Chiara/Stewart Gallery, New York  
*Brooklyn Zoo*, Musée d'Arte Moderne, Sainte-Etienne, France, and Staatsgalerie Stuttgart, Germany  
*Environmentally Concerned II*, Bronx River Art Center, Bronx, New York  
*Face-à-Face*, Kunstpanorama, Lucerne

- Porträt*, Kunsthaus Erfurt, Erfurt, Germany  
*Paint on Paint*, Galerie Martina Detterer, Frankfurt  
*North America*, Gwangju Biennale, Gwangju, South Korea  
1999 *Surface Tension*, Art in General, New York  
*Parking*, Mayday Productions: Highbridge Park, New York  
1998 *Portrait*, AU Base Gallery, New York  
*American Living*, Hereart, New York  
*13*, Alexandre de Folin Gallery, New York  
1997 *Water*, Hereart, New York  
*Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn

#### AWARDS / RESIDENCIES

- 2016 Wivina Demeester Prize for Commissioned Public Art, Belgium  
John Simon Guggenheim Foundation Fellowship  
CEC Arts Link residency, St. Petersburg, Russia  
2012 Artist in Residence, Art Production Fund at the Cosmopolitan, Las Vegas  
2010 Public Art Year in Review Award, Public Art Network, Baltimore  
2007 Pennies from Heaven Grant, The New York Community Trust, New York  
2005 Residency, Sirius Arts Centre, Cobh, Ireland  
2004 Emerging Artist Grant, Rema Hort Mann Foundation, New York  
Artist in Residence Award, Palm Beach Cultural Council, Florida  
Philadelphia Exhibitions Initiative Award, Pew Charitable Trust, Philadelphia  
2003 Art in General Residency, AIR Laboratory, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
2002 Emerge 2003, Aljira, Newark  
Lily Auchincloss Foundation Fellowship, New York Foundation for the Arts, New York  
2001 Independent Project Grant, Artists Space, New York  
2000 National Studio Program, MoMA P.S.1, Long Island City, New York  
Residency, ART/OMI, Omi, New York  
1997 Artist's Grant, Vermont Studio Center, Johnson, Vermont

#### SELECTED BIBLIOGRAPHY

- 2018 Green, Alison. *When Artists Curate: Contemporary Art and the Exhibition as Medium*. London: Reaktion Books  
2016 Galpin, Pierre-Francois & Siegel, Lily, et al., *From Generation to Generation*. San Francisco: Contemporary Jewish Museum  
2015 Huldisch, Henriette & Budak, Adam. *Ellen Harvey: The Museum of Failure*. New York: G. R. Miller & Co.  
Wei, Lilly. *The Museum Imagined*. New York: Danese/Corey  
Berg, Margot. *A Guide to Philadelphia's Public Art*. Philadelphia: City of Philadelphia Office of Arts  
Figner, Susanne and Kunde, Harald, ed. *Et in Arcadia Ego—Weltchaos & Idylle*. Kleve, Germany: Museum Kurhaus Kleve  
2014 Bloodworth, Sandra, and William Ayres. *New York's Underground Art Museum*. New York: MTA Arts for Transit

- Rosebrock, Tessa et al. *Ellen Harvey: The Unloved*. Veurne, Belgium: Hannibal
- 2013 Laenen, Katrien et. al. ed., *Art by Commission: 2006 – 2013*. Brussels: Vlams Bouwmeester  
Louden, Sharon, ed. *Living and Sustaining a Creative Life*. Bristol, U.K. and Chicago: Intellect  
Mayer, Gabriel et al. *Architecture, Glass, Art—Franz Mayer of Munich*. Munich: Hirmer Verlag  
Silver, Shelly. *What I Know about Penises*. Paris: Onestar Press
- 2012 Solomon, Mike. *Bad for You*. London: Shizaru Gallery
- 2011 Ede, Siân, et al., *Revealed: Turner Contemporary Opens*. Margate, U.K.: Turner Contemporary  
Heidemann, Christine, et al. *Belvedere*. Bielefeld, Germany: Kerber Verlag  
Howells, Richard, and Joaquim Negreiros. *Visual Culture*. Cambridge, U.K.: Polity Press  
Husselein-Arco, Agnes, and William Stover. *Alpine Desire*. Vienna: Ferdinand Berger & Sohne  
Laenen, Katrien, et al. *Cahier 3: Open baarheid*. Brussels: Vlaams Bouwmeester
- 2010 Alonzo, Pedro, and Alex Baker. *Viva la Revolución*, Berkeley: Gingko Press; San Diego: Museum of  
Contemporary Art  
Seno, Ethel, ed. *Trespass: Uncommissioned Public Art*. Cologne: Taschen  
Voorhies, James. *Calling Beauty*. Columbus: Bureau for Open Culture and Columbus College of Art and  
Design  
Willis, Deborah, et al. *Harlem: A Century in Images*. New York: Skira Rizzoli International and Studio  
Museum in Harlem
- 2009 Finkelppearl, Tom, and Valerie Smith. *Generation 1.5*. Queens. New York: Queens Museum of Art  
Harvey, Ellen. *Observations Relative Chiefly to Picturesque Beauty*. Ghent: S.M.A.K.  
Jacobs, Steven, and Frank Maes. *Pittoresk*. Herford, Germany: MARTa Herford  
Jacobs, Steven, and Frank Maes. *Beyond the Picturesque*. Ghent, Belgium: S.M.A.K.
- 2008 Huldisch, Henriette, and Shamim Momin. *Whitney Biennial 2008*. New York: Whitney Museum of  
American Art  
*Independent Study Program: 40 Years*. New York: Whitney Museum of American Art  
Momin, Shamin, and Adam Weinberg. *Whitney Museum of American Art at Altria*. New Haven, Conn.:  
Yale University Press  
Ruiz, Rosa Torres. *Naturaleza Intervenida*. Seville: Junta de Adalucia
- 2007 Pasternak, Anne and Lucy Lippard. *Creative Time: The Book*. New York: Princeton Architectural Press  
Price, Renee, ed. *Gustav Klimt: The Ronald S. Lauder and Serge Sabarsky Collection*. London/New York:  
Prestel Publishing  
Szylak, Aneta. *You Won't Feel a Thing*. Berlin: Verbrecher Verlag  
West, Paige. *The Art of Buying Art*. New York: Harper Collins
- 2006 Baker, Alex, and Shamim Momin. *Ellen Harvey: Mirror*. Philadelphia: Pennsylvania Academy of Fine Arts  
Bloodworth, Sandra, and William Ayres. *Along the Way: MTA Arts for Transit*. New York: Monacelli Press
- 2005 Finkelppearl, Tom, et al. *759 Running Feet*. Queens, New York: Queens Museum of Art; Gwangju, South  
Korea: Gwangju Art Museum  
Harvey, Ellen. *New York Beautification Project*. New York: G. R. Miller & Co.  
Kröncke, Meike, et al. *Polaroid als Geste*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag
- 2004 Burns, Kelly. *I NY: New York Street Art*. Berlin: Die Gestalten Verlag  
Clausen, Barbara, et al. *One in a Million*. New York: Austrian Cultural Forum
- 2003 Firstenberg, Lauri. *Supereal*. Milan: Marella Arte Contemporanea  
*Prague Biennale 1: Peripheries Become the Center*. Milan: Politi  
Tsai, Eugene. *Shuffling the Deck: The Collection Reconsidered*. Princeton, N.J.: Princeton University Art  
Museum

- 2002 Atwan, Robert. *Convergences*. Boston/London: Bedford/St. Martin's  
 Firstenberg, Lauri. *Painting as Paradox*. New York: Artists Space  
 Herkenhoff, Paulo. *Strangers/Étrangers: P.S.1 National and International Studio Program 2001*. New York: MoMA P.S.1  
 Howells, Richard. *Visual Culture: An Introduction*. Cambridge, U.K.: Polity Press  
 Pohlen, Annelie. *Hier ist Dort 2*. Vienna: Secession
- 2001 Sandler, Irving. *Art Transplant: British Artists in New York*. Hong Kong: CA Design
- 2000 Man + Space: Kwangju Biennale 2000. Kwangju, South Korea: Kwangju Biennale Foundation

#### SELECTED PUBLICATIONS

- 2018 Swenson, Kristen. "Ellen Harvey at Danese/Corey." *Art in America*, March 1
- 2017 Miller, Nicole. "Ellen Harvey: Nostalgia." *The Brooklyn Rail*, December 20  
 Volk, Gregory. "An Artist's Light-Filled Tribute to Turner." *Hyperallergic*, November 18  
 Valdez, Sarah. "Ellen Harvey's New Show is Solid Gold." *Garage Vice*, November 2  
 Diaz, Eva. "Bubbles, Fabric and the Common People." *Harvard Design Magazine*, October  
 Kunitz, Daniel. "Fresh Direct." *Cultured*, August
- 2016 Wood, Sura. "Repositories of Memory." *Bay Area Reporter*, December 8  
 Schwob, Olivia. "Art is a Dark Mirror." *Harvard Magazine*, May - June  
 Hunter, Becky Huff. "Ellen Harvey: Barnes Foundation & Locks Gallery." *Frieze*, March  
 Buell, Spencer. "Boston women, geography inspired South Station project's artist." *Metro*, February 25
- 2015 Lewis, Susan. "Albert Barnes' Attraction to Metal Works." *WRTI.com*, December 28  
 Cohen, David. "Ellen Harvey at the Barnes Foundation." *Artcritical.com*, December 13  
 "Six Artists Picked to Show Works at Renovated Miami Beach Convention Center." *Miami Herald*, December 2  
 Idrisek, Scott. "Bum Curves & Hinges." *Modern Painters*, September  
 Hine, Thomas. "Barnes Goes Elemental with Iron." *Philadelphia Inquirer*, October 18  
 Hamer, Katy Diamond. "Ellen Harvey at the Barnes Foundation." *EyesTowardstheDove.com*, September 28  
 Nagle, Aubrey. "Heavy Metal." *Philly Voice*, September 16  
 Crimmins, Peter. "What hath Barnes wrought." *Newsworks*, September 16  
 "Watch as Ellen Harvey goes Heavy Metal at the Barnes Foundation." *Artnet.com*, August 28  
 Castro, Jan Garden. "In the Studio with Ellen Harvey." *Sculpture Magazine*, August 5  
 Idrisek, Scott. "Ellen Harvey Irons out the Barnes Foundation." *Blouinartinfo.com*, June 18  
 "12 Must-See Museum Shows of 2015." *Modern Painters*, January
- 2014 Debruyne, Johan. "Ellen Harvey Houdt Brugge Een Spiegel Vorr." *H ART*, November 27  
 Landi, Ann. "When Is an Artwork Finished?" *Art News*, February  
 ——. "The Art That Made Artists Artists." *Art News*, May  
 Sutton, Benjamin. "Thank You at DODGE gallery." *Artnet.com*, April 24  
 Van Synghel, Koen. "Kerk Wordt Levende Ruïne." *De Standaard*, March 11  
 Wolff, Rachel. "Science Friction." *Art News*, March
- 2013 Capps, Kriston. "The Alien's Guide to the Ruins of Washington D.C." *Washington City Paper*, July 5  
 Cembalest, Robin. "D.C. for E.T.s: Sci-Fi Archeology for the Corcoran." *ArtNews.com*, August  
 Fazeli Fard, Maggie. "Art Exhibits Inspired by Science, Medicine." *Washington Post*, July 29

- Gambino, Megan. "Inside the Alien's Guide." *SmithsonianMagazine.com*, July 18
- Gilbert, Sophie. "Art Review: Ellen Harvey." *Washingtonian*, July
- Maas, Jennifer. "D.C. Sightseeing Through Alien Eyes." *Washington Post*, July 25
- Page-Kirby, Kristen. "Ruined Everything." *Washington Post*, July 18
- Pendle, George. "Alien's Guide to the Ruins of Washington D.C." *Frieze*, October
- Plotz, David. "Alien's Guide to the Ruins of Washington D.C." *Slate.com*, October 3
- Ruberry, Erin. "Alien's Guide to the Ruins of Washington D.C." *HuffingtonPost.com*, July 9
- Rule, Doug. "Alien Visitation." *Metro Weekly*, July 11
- Russell, Anna. "An Alien's Guide to Washington." *Wall Street Journal*, July 12
- Sels, Gert. "Overtollige kerk wordt kunstwerk." *De Standaard*, January 7
- Sheir, Rebecca. "Corcoran Exhibit Sees D.C. through Eyes of Outer-Space Aliens." *WAMU.org*, June 28
- Ureña, Leslie J. "Picks: Ellen Harvey." *Artforum.com*, August
- 2012 Bonnet, Frédéric. "Un Tour des galeries New-Yorkaises." *Le Journal des Artes*, March 30
- Braet, Jan. "Afspraak aan de Pispotfontein," *Knack*, February 22
- Coates, Jennifer. "Ellen Harvey." *Art in America*, May 16
- Dickson, Jane. "The Nudist Museum Gift Shop." *Artnet.com*, March 15
- Feldman, Jill. "Enter through the Gift Shop." *Artinfo.com*, February 24
- Hall, Emily. "Ellen Harvey/Dodge Gallery." *Artforum International*, May
- Harvey, Ellen. "Making the Punishment Fit the Crime." *Cabinet*, Summer
- Harvey, Ellen. "Girlfight." *Petunia*, September
- Kent, Meaghan. "Interview with Ellen Harvey." *Site95*, May
- Landi, Ann. "Double Exposure." *Art News*, May
- Laster, Paul. "Ellen Harvey." *Modern Painters*, October
- Newhall, Edie. "A Haunting Evocation of Turner's Life and Work." *Philadelphia Inquirer*, June 10
- "Private View: Ellen Harvey." *Modern Painters*, February
- "The Opposite of Voyeurism: Interview with Ellen Harvey." *NY Arts*, May
- Rice, Robin. "Ellen Harvey/Locks Gallery." *Art News*, October
- Weiss, Judith Elisabeth. "Defacement/Refacement." *Kunstforum International*, July–August
- 2011 Campbell-Johnston, Rachel. "Plenty of Potential in Turner's Spirit." *The Times*, April 14
- Cooke, Rachel. "Volcanoes and Damp Squibs." *The Guardian*, April 10
- Darwent, Charles. "If You Can't See Turner . . ." *The Independent*, April 24
- Harvey, Ellen. "Artists on Artists: The Chadwicks." *Bomb*, Spring
- Herbert, Martin. "Revealed." *Frieze*, June
- Hudson, Mark. "Margate Makes the Right Connections." *The Telegraph*, April 19
- St. Lascaux, David. "Ellen Harvey: Dust to Settle." *Brooklyn Rail*, June
- "Turner Contemporary Museum Debuts in Margate." *Artinfo.com*, April 18
- 2010 Austin, Tom. "Naked Art." *Miami Herald*, October 10
- "Ellen Harvey Stages a Nudie Show." *Artinfo.com*, September 29
- Ewing, Margaret. "Critics Picks: Berlin: Ellen Harvey." *Artforum.com*, May
- Hood, John. "Ellen Harvey Gives Miami the Nude Museum." *NBC.com*, September 29
- Laster, Paul. "Miami Beach Gets a Nudist Museum." *Flavorpill.com*, October 26
- McCorquodale, Amanda. "Ellen Harvey Gives Nudity the Third Degree." *MiamiNewTimes*, September 30
- Rosa, Yvan. "The Natural Order of Things." *Artslant.com*, November 11
- Sommereyns, Omar. "Museum Intervention." *Florida International Magazine*, October
- Spears, Drew. "Play Guess the Body Crease at the Bass." *MiamiNewTimes*, October 4



- 2009 Bator, Bartosz. "Interesujace ekspozycje w galerii Zacheta i CSW." *Dziennik*, October 9  
 "Ellen Harvey—Ruiny są jeszcze piękniejsze." *Artinfo.pl*, September  
 Honigman, Ana Finel. "Players vs Playaz." *Sleek*, Spring  
 Landi, Ann. "A New Creativity?" *Artnews.com*, March  
 Nippe, Christine. "Streetwise: Die Aneignung des NewYorker. Stadtraums bei Ellen Harvey." *Kunsttexte.de*, January  
 "Real or Not Too Real." *Elle Decoration*, September  
 R. P. T. "Les Collections de Ellen Harvey." *La Libre Belgique*, October 2–8  
 "Ruiny Laboratorium akcji." *Gazeta Wyborcza*, December 13  
 Steverlync, Sam. "Ellen Harvey." *H Art*, October 1  
 Van Eecke, Christophe. "Beyond the Picturesque." *Metropolis*, July 13
- 2008 Ayers, Robert. "Best of the Biennial." *Artinfo.com*, March 5  
 Bischoff, Dan. "Post-Grief Art: 2008 Whitney Biennial." *Star-Ledger*, March 11  
 Bors, Chris. "Ellen Harvey in Philadelphia." *Artinfo.com*, December 11  
 Finnerty, Amy. "Defining the Whitney Biennial." *Wall Street Journal*, April 1  
 Harvey, Ellen. "100 Visitors to the Biennial Immortalized." *Open City*, no. 25  
 Houpt, Simon. "At Art's Ground Zero, Failure Is an Option." *Globe and Mail*, March 15  
 Harvey, Ellen. "The Irreplaceable Cannot Be Replaced." *Diacritics*, Fall  
 Levin, Kim. "Whitney Biennial." *Art News*, May  
 Meyz, Tracey. "Whitney Biennale ontdenkt schoonheid in 'lessness.'" *NRC Handelsblad*, April 18  
 Volk, Gregory. "Whitney Biennial." *Art in America*, May
- 2007 Auriccho, Laura. "Generation 1.5." *TimeOut New York*, August 30–September 5  
 Bennett, Heather. "At the Galleries: Ellen Harvey." *Flash Art*, July–September  
 Harvey, Ellen. "Invisible Self-Portraits." *Harpers Magazine*, March  
 Gennochio, Benjamin. "Modern Ripples from Walden Pond." *New York Times*, July 22  
 Dunlop, David. "Train to the Museum: You're Already There." *New York Times*, January 21  
 Rose, Chris. "Painting from Memory." *Times-Picayune*, December 9  
 Torre, Mónica de la. "Artists on Artists: Ellen Harvey." *Bomb*, Fall  
 Wei, Lilly. "Ellen Harvey at Luxe." *Art in America*, December
- 2006 Callahan, Jennifer. "I'll Be Your Mirror." *Bust*, December–January  
 Carrier, David. "Two English Aesthetes." *ArtUS*, December–February  
 Ciuraru, Carmela. "Underground Seen." *Time Out New York*, November–December  
 Honigman, Ana. "In Conversation with Ellen Harvey." *Saatchi-gallery.com*, November 16  
 Landi, Ann. "Breaking Laws and Mirrors." *Art News*, May  
 Mosshammer, Angelika. "Ellen Harvey–Bad Mirror." *Top Magazine*, Spring  
 Pendle, George. "Ellen Harvey." *Frieze*, April  
 Trainor, James. "Things to Come." *Frieze*, January–February  
 Turner, Elisa. "Critic's Pick: Picturing Florida." *Miami Herald*, March 14
- 2005 Akkam, Alia. "Trained Eye." *Time Out New York*, December 15–28  
 Brener, Julie. "Urban Landscape." *Art News*, October  
 Crowley, Evelyn. "Landscape Artist." *Women's Wear Daily*, August 11  
 Dannat, Adrian. "Ellen Harvey Month." *Art Newspaper*, October  
 Gerard, Morgan. "Graf and the City." *Peace*, September  
 Higgins, Edward. "Sparkling Mirror." *South Philadelphia Review*, November 17  
 Honigman, Ana Finel. "Good Artist/Bad Artist: An Interview with Ellen Harvey." *Art Journal*, Fall

- Kunitz, Daniel. "Streets Ahead." *Art Review*, October–November
- "Pennsylvania Academy Presents Ellen Harvey." *Antiques and the Arts Weekly*, October 14
- Ressler, Darren. *Art or Anarchy? Big Shot*, issue 9
- Shattuck, Kathryn. "Escaping a Date with the Wrecking Ball." *New York Times*, August 14
- Sozanski, Edward J. "Art: Vaunted then Vilified." *Philadelphia Inquirer*, December 4
- 2004 Genocchio, Benjamin. "Young and Provocative." *New York Times*, September 12
- Honigman, Ana Finel. "Art Critic: An Interview with Ellen Harvey." *Artnet.com*, July 7
- Jadouin, Michel Henri. "Arkadisk Graffiti." *Magasinet Kunst*, January–February
- Stern, Steven. "Fairground Attraction." *Frieze*, October
- Valdez, Sarah. "Dreamland Artist Club." *Art in America*, September
- 2003 Boucher, Brian. "Ellen Harvey's Conceptual Paintings." *Thing.net*, January 26
- Genocchio, Benjamin. "The Forgeries Are the Real Thing in This Exhibition." *New York Times*, April 13
- Hoffman, Jens. "On Relations, Appropriations and Other Worries." *Archis*, July–August
- Johnson, Ken. "So Here's the Concept: Copy a Whole Collection." *New York Times*, February 28
- . "Other Galleries: Ellen Harvey." *New York Times*, March 14
- Kamilska, Beata. "Pierwszy gość na zamku." *Gazeta Wyborcza*, August 28
- Kamps, Louisa. "Color My World." *Elle*, February
- Kowalska, Agnieszka. "Królowna na zamku." *Gazeta Wyborcza*, August 12
- Loubier, Patrice. "De l'anonymat contemporain." *Parachute*, January
- Müller, Joanna. "Czas Laboratorium." *Gazeta Wyborcza*, July 30
- "Museums & Libraries: Whitney Museum at Altria." *New Yorker*, February 17–24
- "New Eyes." *Warsaw Voice*, August 7
- Scharrer, Eva. "Critic's Picks: Ellen Harvey." *Artforum.com*, September 9
- Schillinger, Liesl. "White-out at the Whitney." *Art News*, April
- Sonkin, Rebecca. "Ellen Harvey." *Tema Celeste*, May–June
- Szablowski, Stach. "Rezerwuj Czaz: 8.08." *City Magazine*, August
- Weisberg, Jonathan T. "Ellen Harvey." *Yale Law Report*, Summer
- 2002 Bowles, Emily. "Ellen Harvey at De Chiara." *Art in America*, October
- Landi, Ann. "The Real Thing." *Art News*, June
- Loubier, Patrice. "Un Art à Fleur de Réel: Considérations sur l'Action Furtive." *Inter*, June
- Weh, Vitus. "Hier ist Dort 2: Internationale Malerpositionen." *Kunstforum International*, April–May
- 2001 "Galleries Chelsea: Ellen Harvey." *New Yorker*, December 24
- Johnson, Ken. "Ellen Harvey." *New York Times*, December 14
- Levin, Kim. "Ellen Harvey." *Village Voice*, December 25
- Harvey, Ellen. "New York Beautification Project." *Harper's Magazine*, November
- . "New York Beautification Project." *American Letters and Commentary*, Fall
- "New York: Ellen Harvey." *Le Journal des Artes*, December 7–20
- Schillinger, Liesl. "The Talk of the Town: Dept. of Good Intentions." *New Yorker*, June 4
- Schneider, Daniel. "F.Y.I. Gems in the Rough." *New York Times*, February 18
- Schwendener, Martha. "Ellen Harvey: I See Myself." *Time Out New York*, December 13–27
- Smith, Roberta. "Creativity Overhead, Underfoot and Even in the Air." *New York Times*, July 27
- 2000 Harvey, Ellen. "Low-Tech Special Effects: Monsters." *Harper's Magazine*, October
- Hoffman, Frank. "Report from Kwangju: Monoculture and Its Discontents." *Art in America*, November
- Korotkin, Joyce. "Ellen Harvey." *NYArts*, July–August
- Levin, Kim. "Voice Choices: Ellen Harvey." *Village Voice*, July 4

- Valdez, Sarah. "Ellen Harvey: Painting is a Low Tech Special Effect." Time Out New York, June 29–July 6  
1999 Altfest, Ellen. "Painting Round-Up: Ellen Harvey." NYArts, February - March  
Glueck, Grace. "Surface Tension." New York Times, October 8  
Levin, Kim. "Voice Choices: Ellen Harvey/Jaroslaw Kosakiewicz." Village Voice, February 3

#### SELECTED COLLECTIONS

Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
Fidelity Investments, New York, NY  
Gwangju Art Museum, Gwangju, Korea  
Hammer Museum, Los Angeles, CA  
Neuberger & Berman, LLC, New York, NY  
Pennsylvania Academy of Fine Art, Philadelphia, PA  
Princeton Art Museum, Princeton, NY  
The Progressive Collection, Cleveland, OH  
Queens Museum, Long Island City, NY  
Rema Horst Mann Foundation, New York, NY  
Schmidt-Drenhaus Collection, Dresden, Germany  
Whitney Museum of American Art, New York, NY  
Wyspa Institute, Gdansk, Poland  
The West Collection, Oaks, PA