

## ELLEN HARVEY

1967 Born Farnborough, Kent, U.K. Lives and works in Brooklyn, NY.

### EDUCATION

- 1998–99 Whitney Museum of American Art, New York, Independent Study Program  
1993 Yale Law School, New Haven, Connecticut, J.D.  
1990 Hochschule der Künste, Berlin, Germany, no degree  
1989 Harvard College, Cambridge, Massachusetts, A.B. summa cum laude

### SELECTED SOLO EXHIBITIONS

- 2015 *The Museum of Ornamental Leaves and Other Monochromatic Collections*, Locks Gallery, Philadelphia  
*Metal Painting*, Barnes Foundation, Philadelphia
- 2014 *The Unloved*, Groeninge Museum, Bruges, Belgium  
*Arcade/Arcadia*, Clay Center for the Arts and Sciences, Charleston, West Virginia  
*What Is Missing?*, Meessen De Clercq, Brussels
- 2013 *The Alien's Guide to the Ruins of Washington D.C.*, Corcoran Gallery of Art, Washington, D.C.
- 2012 *Ex/Change Your Luck*, Art Production Fund: The Cosmopolitan, Las Vegas  
*Arcade/Arcadia*, Locks Gallery, Philadelphia  
*The Nudist Museum Gift Shop*, Dodge Gallery, New York
- 2010 *The Nudist Museum*, Bass Museum of Art, Miami  
*Picturesque Pictures*, Galerie Gebr. Lehmann, Berlin  
*The Doppleganger Collections*, Galerie Magnus Müller, Berlin  
*The Room of Sublime Wallpaper*, Art Production Fund Lab, New York
- 2009 *Empty Collections*, Meessen De Clercq, Brussels  
*Ruins Are More Beautiful*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2008 *Private Collections*, Locks Gallery, Philadelphia
- 2007 *The Museum of Failure*, Luxe Gallery, New York
- 2006 *Beautiful/Ugly*, Galerie Magnus Müller, Berlin  
*Broken Mirror*, Galerie Gebr. Lehmann, Dresden
- 2005 *Mirror*, Pennsylvania Academy of the Fine Arts, Philadelphia
- 2003 *New Is Old*, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*Context Is Everything*, Müllerdechiara Gallery, Berlin  
*A Whitney for the Whitney at Philip Morris*, Whitney Museum at Philip Morris, New York
- 2001 *I See Myself in You*, De Chiara Gallery, New York  
*Low-Tech Special Effects*, Marella Arte Contemporanea, Milan
- 2000 *Painting Is a Low-Tech Special Effect*, De Chiara/Stewart Gallery, New York
- 1999 *Some Polaroid Paintings*, Stefan Stux Gallery, New York
- 1998 *Ellen Harvey*, Alexandre de Folin Gallery, New York

### PUBLIC COMMISSIONS

- 2018 *Atlantis*, Miami Beach Convention Center, Miami Beach, FL (upcoming)  
*Network*, South Station, Boston (upcoming)
- 2013 *Repeat*, St. Amelberga Church, Bossuit, Belgium

- You Are Here* (with Jan Baracz), Philadelphia International Airport  
*Reforestation*, Internal Revenue Service, Andover, Massachusetts  
*Mathematical Star*, Marcy Plaza, Brooklyn
- 2012 *Fossils*, Internal Revenue Service, Andover, Massachusetts
- 2011 *The Forest of Parnassus*, University of California, San Francisco
- 2009 *Home of the Stars*, Yankee Stadium Metro-North Station, Bronx, New York
- 2007 *Commuter Carpet*, Francisco Station, Chicago
- 2005 *Look Up Not Down*, Queens Plaza MTA Station, Long Island City, New York

#### SELECTED GROUP EXHIBITIONS

- 2017 *Post-Election*, September, Hudson, NY
- 2016 *From Generation to Generation*, The Contemporary Jewish Museum, San Francisco  
*Palimpsest*, 6MonthSpace, New York  
*Art Prospect*, A.S. Popov Museum of Communications, St. Petersburg, Russia  
*Summer of 2016*, Locks Gallery, Philadelphia
- 2015 *Anthropocene*, Meessen De Clercq, Brussels  
*The Museum Imagined*, Danese / Corey, New York  
*The Return of City Maze*, Wallworks NY, New York  
*A Weekend in the Country*, Magnan Metz Gallery, New York  
*Et in Arcadia Ego—Weltchaos & Idylle*, Museum Kurhaus Kleve, Germany  
*When You Cut into the Future, the Present Leaks Out*, No Longer Empty: Old Bronx Courthouse, Bronx, New York  
*Sight Unseen: Ellen Harvey & Ena Swansea*, Locks Gallery, Philadelphia
- 2014 *Pierogi XX*, Pierogi, Brooklyn  
*An Unfalsified Lie*, Emergent, Veurne, Belgium  
*Sargent's Daughters*, Sargent's Daughters, New York  
*Thank You*, Dodge Gallery, New York  
*Once Upon a Time, There Was the End*, Center for Book Arts, New York
- 2013 *Time Will Tell (part 2)*, Meadowarts: Croft Castle, Yarpole, U.K.
- 2012 *Imaginary Travels*, ArtPod, Berlin  
*Bad for You*, Shizaru Gallery, London  
*Peekskill Project 2012*, Hudson Valley Center for Contemporary Art, Hudson, New York  
*The Picture of Dorian Grey*, Ana Cristea Gallery and Second Guest, New York  
*Time Will Tell (part 1)*, Meadowarts: Croft Castle, Yarpole, U.K.  
*Arcadian Boxes*, Siakos-Hanappe Gallery, Athens  
*Perpetual Conceptual: Echoes of Eugenia Butler*, LAND, West Hollywood, California  
*Mirror, Mirror*, Airplane Gallery, Brooklyn
- 2011 *SuperVision*, Locks Gallery, Philadelphia  
*Museum Show (part 1)*, Arnolfini, Bristol, U.K.  
*Belvedere*, Hans Arp Museum, Remagen, Germany

- ShakeDown*, Dodge Gallery, New York  
*Magical Consciousness*, Arnolfini, Bristol, U.K.  
*Dust to Settle*, Cuchifritos, New York  
*Revealed*, Turner Contemporary, Margate, U.K.  
*Alpine Desire*, Austrian Cultural Forum, New York
- 2010 *The Bourgeois Interior*, Roger Raveel Museum, Machelen aan de Leie, Belgium  
*The Natural Order of Things: Ellen Harvey & Jason Middlebrook*, Dodge Gallery, New York  
*Bewahrung und Verfall*, Deutsches Technikmuseum, Berlin  
*Objects Are Like They Appear*, Meessen De Clercq, Brussels  
*Self and Family*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*The Fifth Genre*, Galerie Lelong, New York  
*Pastiche: When a Tree Falls in the Forest*, Sølyst Sculpture Park, Jyderup, Denmark  
*Calling Beauty*, Bureau for Open Culture, Columbus, Ohio
- 2009 *The Picturesque Reconsidered*, MARTA, Herford, Germany  
*The Picturesque Reconsidered*, S.M.A.K., Ghent  
*Alive*, Luxe Gallery, New York
- 2008 *Two Places at One Time*, Museo de Arte de Ponce, Puerto Rico  
*Thoreau Reconsidered*, Concord Art Association, Concord, Massachusetts  
*2008 Biennial*, Whitney Museum of American Art, New York  
*Something from Nothing*, Contemporary Art Center, New Orleans
- 2007 *Delicatessen*, Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida  
*Places*, Luxe Gallery, New York  
*Generation 1.5*, Queens Museum of Art, Queens, New York  
*Thoreau Reconsidered*, Wave Hill, Bronx, New York  
*You Won't Feel a Thing*, Wyspa Institute of Art, Gdansk, Poland  
*Unsung*, Nicole Klagsbrun Gallery, New York
- 2006 *You Won't Feel a Thing*, Kunsthaus Dresden, Dresden, Germany  
*What a Great Space You Have*, Luxe Gallery, New York  
*Flaming June*, Spanierman Contemporary, New York  
*Pixel Visions*, The Visual Arts Gallery, University of Alabama, Birmingham  
*Berlin/NewYork*, ArtMbassy, Berlin  
*Places Real & Imagined*, Al-Hamra Arts Council, Lahore, Pakistan  
*Picturing Florida: Ellen Harvey & Marc Dean Veca*, Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida  
*Eigenheim*, Kunstverein, Göttingen, Germany  
*Heile Welt*, Kupferstich-Kabinett, Dresden  
*Sublime*, Luxe Gallery, New York  
*Singular*, Galerie SE, Bergen, Norway
- 2005 *Next Next Art*, Brooklyn Academy of Music, Brooklyn  
*Home*, Crawford Municipal Gallery, Cork, Ireland  
*It's Not About Sex*, Luxe Gallery, New York  
*759 Running Feet*, Gwangju Art Museum, Gwangju, South Korea  
*Polaroid als Geste*, Museum für Photographie, Braunschweig, Germany  
*Freespace Limburg*, Z33, Hasselt, Belgium
- 2004 *Screen Spirit*, Städtische Galerie, Bremen, Germany

- Interventions*, Fine Arts Center, Bowling Green, Ohio  
*Viewing Images of Peculiar Origins*, Kunstmühle, Mürsbach, Germany  
*Young Americans*, Galerie SE, Bergen, Norway  
*Health and Safety*, Wyspa Institute of Art, Gdansk, Poland  
*Dreamland Artist Club*, Creative Time: Coney Island, Brooklyn, New York  
*A araneia. A coleccion*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*One in a Million*, Austrian Cultural Forum, New York  
*Notes on Renewed Appropriationisms*, The Project, Los Angeles
- 2003 *Supereal*, Marella Arte Contemporanea, Milan  
*Flix*, Rubicon Gallery, Dublin  
*Harlem Postcards*, Studio Museum in Harlem, New York  
*In Practice*, Sculpture Center, Long Island City, New York  
*Prague Biennial: Supereal*, National Museum, Prague
- 2002 *Juegos de Escala*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Shuffling the Deck*, Princeton University Art Museum, Princeton, New Jersey  
*After Matisse/Picasso*, MoMA P.S.1, Long Island City, New York  
*Moving Faces*, Outline, Amsterdam  
*637 Running Feet: Black-and-White Wall Drawings by 14 Artists*, Queens Museum of Art, Queens, New York  
*Freespace 4*, Z33, Hasselt, Belgium  
*Painting as Paradox*, Artists Space, New York  
*Thresholding*, SMART Project Space, Amsterdam  
*Hier ist Dort 2*, Secession, Vienna
- 2001 *Against the Wall*, Institute of Contemporary Art, Philadelphia  
*Art Transplant*, British Consulate, New York  
*Made in the Shade*, P.S.1 Contemporary Art Center, Long Island City, New York  
*The Brewster Project*, Brewster, New York  
*Screen*, Spencer Brownstone Gallery, New York  
*First Person Singular*, Seattle Art Museum, Seattle, Washington  
*Strangers/Étrangers*, Clocktower Gallery, P.S.1 Contemporary Art Center, New York  
*In/SITE/Out*, Apex Art, New York  
*Lecture Lounge vols. 1 & 2*, Clocktower Gallery, P.S.1 Contemporary Art Center, New York  
*Serial Number*, GALE GATES et al., Brooklyn
- 2000 *Where Are All the People?*, De Chiara/Stewart Gallery, New York  
*Brooklyn Zoo*, Musée d'Arte Moderne, Sainte-Etienne, France, and Staatsgalerie Stuttgart, Germany  
*Environmentally Concerned II*, Bronx River Art Center, Bronx, New York  
*Face-à-Face*, Kunstpanorama, Lucerne  
*Porträt*, Kunsthaus Erfurt, Erfurt, Germany  
*Paint on Paint*, Galerie Martina Detterer, Frankfurt  
*North America*, Gwangju Biennale, Gwangju, South Korea
- 1999 *Surface Tension*, Art in General, New York  
*Parking*, Mayday Productions: Highbridge Park, New York
- 1998 *Portrait*, AU Base Gallery, New York  
*American Living*, Hereart, New York  
*13*, Alexandre de Folin Gallery, New York

- 1997 *Water*, Hereart, New York  
*Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn

#### AWARDS / RESIDENCIES

- 2016 Wivina Demeester Prize for Commissioned Public Art, Belgium  
John Simon Guggenheim Foundation Fellowship  
CEC Arts Link residency, St. Petersburg, Russia
- 2012 Artist in Residence, Art Production Fund at the Cosmopolitan, Las Vegas
- 2010 Public Art Year in Review Award, Public Art Network, Baltimore
- 2007 Pennies from Heaven Grant, The New York Community Trust, New York
- 2005 Residency, Sirius Arts Centre, Cobh, Ireland
- 2004 Emerging Artist Grant, Rema Hort Mann Foundation, New York  
Artist in Residence Award, Palm Beach Cultural Council, Florida  
Philadelphia Exhibitions Initiative Award, Pew Charitable Trust, Philadelphia
- 2003 Art in General Residency, AIR Laboratory, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2002 Emerge 2003, Aljira, Newark  
Lily Auchincloss Foundation Fellowship, New York Foundation for the Arts, New York
- 2001 Independent Project Grant, Artists Space, New York
- 2000 National Studio Program, MoMA P.S.1, Long Island City, New York  
Residency, ART/OMI, Omi, New York
- 1997 Artist's Grant, Vermont Studio Center, Johnson, Vermont

#### SELECTED BIBLIOGRAPHY

- 2016 Galpin, Pierre-Francois & Siegel, Lily, et al., *From Generation to Generation*. Contemporary Jewish Museum: San Francisco
- 2015 Huldisch, Henriette & Budak, Adam. *Ellen Harvey: The Museum of Failure*. New York: G. R. Miller & Co.  
Wei, Lilly. *The Museum Imagined*. New York: Danese/Corey  
Berg, Margot. *A Guide to Philadelphia's Public Art*. Philadelphia: City of Philadelphia Office of Arts  
Figner, Susanne and Kunde, Harald, ed. *Et in Arcadia Ego—Weltchaos & Idylle*. Kleve, Germany: Museum Kurhaus Kleve
- 2014 Bloodworth, Sandra, and William Ayres. *New York's Underground Art Museum*. New York: MTA Arts for Transit  
Rosebrock, Tessa et al. *Ellen Harvey: The Unloved*. Veurne, Belgium: Hannibal
- 2013 Laenen, Katrien et. al. ed., *Art by Commission: 2006 – 2013*. Brussels: Vlams Bouwmeester  
Louden, Sharon, ed. *Living and Sustaining a Creative Life*. Bristol, U.K. and Chicago: Intellect  
Mayer, Gabriel et al. *Architecture, Glass, Art—Franz Mayer of Munich*. Munich: Hirmer Verlag  
Silver, Shelly. *What I Know about Penises*. Paris: Onestar Press
- 2012 Solomon, Mike. *Bad for You*. London: Shizaru Gallery
- 2011 Ede, Siân, et al., *Revealed: Turner Contemporary Opens*. Margate, U.K.: Turner Contemporary  
Heidemann, Christine, et al. *Belvedere*. Bielefeld, Germany: Kerber Verlag  
Howells, Richard, and Joaquim Negreiros. *Visual Culture*. Cambridge, U.K.: Polity Press  
Husselein-Arco, Agnes, and William Stover. *Alpine Desire*. Vienna: Ferdinand Berger & Sohne  
Laenen, Katrien, et al. *Cahier 3: Open baarheid*. Brussels: Vlaams Bouwmeester

- 2010 Alonzo, Pedro, and Alex Baker. *Viva la Revolución*, Berkeley: Gingko Press; San Diego: Museum of Contemporary Art  
 Seno, Ethel, ed. *Trespass: Uncommissioned Public Art*. Cologne: Taschen  
 Voorhies, James. *Calling Beauty*. Columbus: Bureau for Open Culture and Columbus College of Art and Design  
 Willis, Deborah, et al. *Harlem: A Century in Images*. New York: Skira Rizzoli International and Studio Museum in Harlem
- 2009 Finkelppearl, Tom, and Valerie Smith. *Generation 1.5*. Queens. New York: Queens Museum of Art  
 Harvey, Ellen. *Observations Relative Chiefly to Picturesque Beauty*. Ghent: S.M.A.K.  
 Jacobs, Steven, and Frank Maes. *Pittoresk*. Herford, Germany: MARTa Herford  
 Jacobs, Steven, and Frank Maes. *Beyond the Picturesque*. Ghent, Belgium: S.M.A.K.
- 2008 Huldish, Henriette, and Shamim Momin. *Whitney Biennial 2008*. New York: Whitney Museum of American Art  
*Independent Study Program: 40 Years*. New York: Whitney Museum of American Art  
 Momin, Shamin, and Adam Weinberg. *Whitney Museum of American Art at Altria*. New Haven, Conn.: Yale University Press  
 Ruiz, Rosa Torres. *Naturaleza Intervenida*. Seville: Junta de Adalucia
- 2007 Pasternak, Anne and Lucy Lippard. *Creative Time: The Book*. New York: Princeton Architectural Press  
 Price, Renee, ed. *Gustav Klimt: The Ronald S. Lauder and Serge Sabarsky Collection*. London/New York: Prestel Publishing  
 Szylak, Aneta. *You Won't Feel a Thing*. Berlin: Verbrecher Verlag  
 West, Paige. *The Art of Buying Art*. New York: Harper Collins
- 2006 Baker, Alex, and Shamim Momin. *Ellen Harvey: Mirror*. Philadelphia: Pennsylvania Academy of Fine Arts  
 Bloodworth, Sandra, and William Ayres. *Along the Way: MTA Arts for Transit*. New York: Monacelli Press
- 2005 Finkelppearl, Tom, et al. *759 Running Feet*. Queens, New York: Queens Museum of Art; Gwangju, South Korea: Gwangju Art Museum  
 Harvey, Ellen. *New York Beautification Project*. New York: G. R. Miller & Co.  
 Kröncke, Meike, et al. *Polaroid als Geste*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag
- 2004 Burns, Kelly. *I NY: New York Street Art*. Berlin: Die Gestalten Verlag  
 Clausen, Barbara, et al. *One in a Million*. New York: Austrian Cultural Forum
- 2003 Firstenberg, Lauri. *Supereal*. Milan: Marella Arte Contemporanea  
*Prague Biennale 1: Peripheries Become the Center*. Milan: Politi  
 Tsai, Eugene. *Shuffling the Deck: The Collection Reconsidered*. Princeton, N.J.: Princeton University Art Museum
- 2002 Atwan, Robert. *Convergences*. Boston/London: Bedford/St. Martin's  
 Firstenberg, Lauri. *Painting as Paradox*. New York: Artists Space  
 Herkenhoff, Paulo. *Strangers/Étrangers: P.S.1 National and International Studio Program 2001*. New York: MoMA P.S.1  
 Howells, Richard. *Visual Culture: An Introduction*. Cambridge, U.K.: Polity Press  
 Pohlen, Annelie. *Hier ist Dort 2*. Vienna: Secession
- 2001 Sandler, Irving. *Art Transplant: British Artists in New York*. Hong Kong: CA Design
- 2000 *Man + Space: Kwangju Biennale 2000*. Kwangju, South Korea: Kwangju Biennale Foundation

#### SELECTED PUBLICATIONS

- 2016 Wood, Sura. "Repositories of Memory," *Bay Area Reporter*, December 8

- Schwob, Olivia. "Art is a Dark Mirror," *Harvard Magazine*, May - June
- Hunter, Becky Huff. "Ellen Harvey: Barnes Foundation & Locks Gallery," *Frieze*, March
- Buell, Spencer. "Boston women, geography inspired South Station project's artist," *Metro*, February 25
- 2015 Lewis, Susan. "Albert Barnes' Attraction to Metal Works," *WRTI.com*, December 28
- Cohen, David. "Ellen Harvey at the Barnes Foundation," *Artcritical.com*, December 13
- "Six Artists Picked to Show Works at Renovated Miami Beach Convention Center," *Miami Herald*, December 2
- Idrisek, Scott. "Bum Curves & Hinges." *Modern Painters*, September
- Hine, Thomas. "Barnes Goes Elemental with Iron," *Philadelphia Inquirer*, October 18
- Hamer, Katy Diamond. "Ellen Harvey at the Barnes Foundation," *EyesTowardstheDove.com*, September 28
- Nagle, Aubrey. "Heavy Metal," *Philly Voice*, September 16
- Crimmins, Peter. "What hath Barnes wrought," *Newsworks*, September 16
- "Watch as Ellen Harvey goes Heavy Metal at the Barnes Foundation," *Artnet.com*, August 28
- Castro, Jan Garden. "In the Studio with Ellen Harvey," *Sculpture Magazine*, August 5
- Idrisek, Scott. "Ellen Harvey Irons out the Barnes Foundation." *Blouinartinfo.com*, June 18
- "12 Must-See Museum Shows of 2015." *Modern Painters*, January
- 2014 Debruyne, Johan. "Ellen Harvey Houdt Brugge Een Spiegel Vorr." *H ART*, November 27
- Landi, Ann. "When Is an Artwork Finished?" *Art News*, February
- . "The Art That Made Artists Artists." *Art News*, May
- Sutton, Benjamin. "Thank You at DODGE gallery." *Artnet.com*, April 24
- Van Synghel, Koen. "Kerk Wordt Levende Ruïne." *De Standaard*, March 11
- Wolff, Rachel. "Science Friction." *Art News*, March
- 2013 Capps, Kriston. "The Alien's Guide to the Ruins of Washington D.C." *Washington City Paper*, July 5
- Cembalest, Robin. "D.C. for E.T.s: Sci-Fi Archeology for the Corcoran." *ArtNews.com*, August
- Fazeli Fard, Maggie. "Art Exhibits Inspired by Science, Medicine." *Washington Post*, July 29
- Gambino, Megan. "Inside the Alien's Guide." *SmithsonianMagazine.com*, July 18
- Gilbert, Sophie. "Art Review: Ellen Harvey." *Washingtonian*, July
- Maas, Jennifer. "D.C. Sightseeing Through Alien Eyes." *Washington Post*, July 25
- Page-Kirby, Kristen. "Ruined Everything." *Washington Post*, July 18
- Pendle, George. "Alien's Guide to the Ruins of Washington D.C." *Frieze*, October
- Plotz, David. "Alien's Guide to the Ruins of Washington D.C." *Slate.com*, October 3
- Ruberry, Erin. "Alien's Guide to the Ruins of Washington D.C." *HuffingtonPost.com*, July 9
- Rule, Doug. "Alien Visitation." *Metro Weekly*, July 11
- Russell, Anna. "An Alien's Guide to Washington." *Wall Street Journal*, July 12
- Sels, Gert. "Overtollige kerk wordt kunstwerk." *De Standaard*, January 7
- Sheir, Rebecca. "Corcoran Exhibit Sees D.C. through Eyes of Outer-Space Aliens." *WAMU.org*, June 28
- Ureña, Leslie J. "Picks: Ellen Harvey." *Artforum.com*, August
- 2012 Bonnet, Frédéric. "Un Tour des galeries New-Yorkaises." *Le Journal des Artes*, March 30
- Braet, Jan. "Afspraak aan de Pispotfontein," *Knack*, February 22
- Coates, Jennifer. "Ellen Harvey." *Art in America*, May 16
- Dickson, Jane. "The Nudist Museum Gift Shop." *Artnet.com*, March 15
- Feldman, Jill. "Enter through the Gift Shop." *Artinfo.com*, February 24
- Hall, Emily. "Ellen Harvey/Dodge Gallery." *Artforum International*, May
- Harvey, Ellen. "Making the Punishment Fit the Crime." *Cabinet*, Summer

- Harvey, Ellen. "Girlfight." *Petunia*, September
- Kent, Meaghan. "Interview with Ellen Harvey." *Site95*, May
- Landi, Ann. "Double Exposure." *Art News*, May
- Laster, Paul. "Ellen Harvey." *Modern Painters*, October
- Newhall, Edie. "A Haunting Evocation of Turner's Life and Work." *Philadelphia Inquirer*, June 10
- "Private View: Ellen Harvey." *Modern Painters*, February
- "The Opposite of Voyeurism: Interview with Ellen Harvey." *NY Arts*, May
- Rice, Robin. "Ellen Harvey/Locks Gallery." *Art News*, October
- Weiss, Judith Elisabeth. "Defacement/Refacement." *Kunstforum International*, July–August
- 2011 Campbell-Johnston, Rachel. "Plenty of Potential in Turner's Spirit." *The Times*, April 14
- Cooke, Rachel. "Volcanoes and Damp Squibs." *The Guardian*, April 10
- Darwent, Charles. "If You Can't See Turner . . ." *The Independent*, April 24
- Harvey, Ellen. "Artists on Artists: The Chadwicks." *Bomb*, Spring
- Herbert, Martin. "Revealed." *Frieze*, June
- Hudson, Mark. "Margate Makes the Right Connections." *The Telegraph*, April 19
- St. Lascaux, David. "Ellen Harvey: Dust to Settle." *Brooklyn Rail*, June
- "Turner Contemporary Museum Debuts in Margate." *Artinfo.com*, April 18
- 2010 Austin, Tom. "Naked Art." *Miami Herald*, October 10
- "Ellen Harvey Stages a Nudie Show." *Artinfo.com*, September 29
- Ewing, Margaret. "Critics Picks: Berlin: Ellen Harvey." *Artforum.com*, May
- Hood, John. "Ellen Harvey Gives Miami the Nude Museum." *NBC.com*, September 29
- Laster, Paul. "Miami Beach Gets a Nudist Museum." *Flavorpill.com*, October 26
- McCorquodale, Amanda. "Ellen Harvey Gives Nudity the Third Degree." *MiamiNewTimes*, September 30
- Rosa, Yvan. "The Natural Order of Things." *Artslant.com*, November 11
- Sommereyns, Omar. "Museum Intervention." *Florida International Magazine*, October
- Spears, Drew. "Play Guess the Body Crease at the Bass." *MiamiNewTimes*, October 4
- 2009 Bator, Bartosz. "Interesujace ekspozycje w galerii Zacheta i CSW." *Dziennik*, October 9
- "Ellen Harvey—Ruiny są jeszcze piękniejsze." *Artinfo.pl*, September
- Honigman, Ana Finel. "Players vs Playaz." *Sleek*, Spring
- Landi, Ann. "A New Creativity?" *Artnews.com*, March
- Nippe, Christine. "Streetwise: Die Aneignung des NewYorker. Stadtraums bei Ellen Harvey." *Kunsttexte.de*, January
- "Real or Not Too Real." *Elle Decoration*, September
- R. P. T. "Les Collections de Ellen Harvey." *La Libre Belgique*, October 2–8
- "Ruiny Laboratorium akcji." *Gazeta Wyborcza*, December 13
- Steverlync, Sam. "Ellen Harvey." *H Art*, October 1
- Van Eecke, Christophe. "Beyond the Picturesque." *Metropolis*, July 13
- 2008 Ayers, Robert. "Best of the Biennial." *Artinfo.com*, March 5
- Bischoff, Dan. "Post-Grief Art: 2008 Whitney Biennial." *Star-Ledger*, March 11
- Bors, Chris. "Ellen Harvey in Philadelphia." *Artinfo.com*, December 11
- Finnerty, Amy. "Defining the Whitney Biennial." *Wall Street Journal*, April 1
- Harvey, Ellen. "100 Visitors to the Biennial Immortalized." *Open City*, no. 25
- Haupt, Simon. "At Art's Ground Zero, Failure Is an Option." *Globe and Mail*, March 15
- Harvey, Ellen. "The Irreplaceable Cannot Be Replaced." *Diacritics*, Fall
- Levin, Kim. "Whitney Biennial." *Art News*, May



- Meyz, Tracey. "Whitney Biennale ontdenkt schoonheid in 'lessness.'" *NRC Handelsblad*, April 18
- Volk, Gregory. "Whitney Biennial." *Art in America*, May
- 2007 Auriccho, Laura. "Generation 1.5." *TimeOut New York*, August 30–September 5
- Bennett, Heather. "At the Galleries: Ellen Harvey." *Flash Art*, July–September
- Harvey, Ellen. "Invisible Self-Portraits." *Harpers Magazine*, March
- Genocchio, Benjamin. "Modern Ripples from Walden Pond." *New York Times*, July 22
- Dunlop, David. "Train to the Museum: You're Already There." *New York Times*, January 21
- Rose, Chris. "Painting from Memory." *Times-Picayune*, December 9
- Torre, Mónica de la. "Artists on Artists: Ellen Harvey." *Bomb*, Fall
- Wei, Lilly. "Ellen Harvey at Luxe." *Art in America*, December
- 2006 Callahan, Jennifer. "I'll Be Your Mirror." *Bust*, December–January
- Carrier, David. "Two English Aesthetes." *ArtUS*, December–February
- Ciuraru, Carmela. "Underground Seen." *Time Out New York*, November–December
- Honigman, Ana. "In Conversation with Ellen Harvey." *Saatchi-gallery.com*, November 16
- Landi, Ann. "Breaking Laws and Mirrors." *Art News*, May
- Mosshammer, Angelika. "Ellen Harvey–Bad Mirror." *Top Magazine*, Spring
- Pendle, George. "Ellen Harvey." *Frieze*, April
- Trainor, James. "Things to Come." *Frieze*, January–February
- Turner, Elisa. "Critic's Pick: Picturing Florida." *Miami Herald*, March 14
- 2005 Akkam, Alia. "Trained Eye." *Time Out New York*, December 15–28
- Brener, Julie. "Urban Landscape." *Art News*, October
- Crowley, Evelyn. "Landscape Artist." *Women's Wear Daily*, August 11
- Dannat, Adrian. "Ellen Harvey Month." *Art Newspaper*, October
- Gerard, Morgan. "Graf and the City." *Peace*, September
- Higgins, Edward. "Sparkling Mirror." *South Philadelphia Review*, November 17
- Honigman, Ana Finel. "Good Artist/Bad Artist: An Interview with Ellen Harvey." *Art Journal*, Fall
- Kunitz, Daniel. "Streets Ahead." *Art Review*, October–November
- "Pennsylvania Academy Presents Ellen Harvey." *Antiques and the Arts Weekly*, October 14
- Ressler, Darren. *Art or Anarchy?* Big Shot, issue 9
- Shattuck, Kathryn. "Escaping a Date with the Wrecking Ball." *New York Times*, August 14
- Sozanski, Edward J. "Art: Vaunted then Vilified." *Philadelphia Inquirer*, December 4
- 2004 Genocchio, Benjamin. "Young and Provocative." *New York Times*, September 12
- Honigman, Ana Finel. "Art Critic: An Interview with Ellen Harvey." *Artnet.com*, July 7
- Jadouin, Michel Henri. "Arkadisk Graffiti." *Magasinet Kunst*, January–February
- Stern, Steven. "Fairground Attraction." *Frieze*, October
- Valdez, Sarah. "Dreamland Artist Club." *Art in America*, September
- 2003 Boucher, Brian. "Ellen Harvey's Conceptual Paintings." *Thing.net*, January 26
- Genocchio, Benjamin. "The Forgeries Are the Real Thing in This Exhibition." *New York Times*, April 13
- Hoffman, Jens. "On Relations, Appropriations and Other Worries." *Archis*, July–August
- Johnson, Ken. "So Here's the Concept: Copy a Whole Collection." *New York Times*, February 28
- . "Other Galleries: Ellen Harvey." *New York Times*, March 14
- Kamilska, Beata. "Pierwszy gość na zamku." *Gazeta Wyborcza*, August 28
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#### SELECTED COLLECTIONS

Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
 Fidelity Investments, New York, NY  
 Gwangju Art Museum, Gwangju, Korea  
 Hammer Museum, Los Angeles, CA  
 Neuberger & Berman, LLC, New York, NY  
 Pennsylvania Academy of Fine Art, Philadelphia, PA  
 Princeton Art Museum, Princeton, NY  
 The Progressive Collection, Cleveland, OH  
 Queens Museum, Long Island City, NY  
 Rema Horst Mann Foundation, New York, NY

Schmidt-Drenhaus Collection, Dresden, Germany  
Whitney Museum of American Art, New York, NY  
Wyspa Institute, Gdansk, Poland  
The West Collection, Oaks, PA