

Ellen Harvey is a British-born artist living and working in Brooklyn. She is a 2016 recipient of a John Simon Guggenheim Memorial Fellowship in the Visual Arts and a graduate of the Whitney Independent Study Program. She has exhibited extensively in the U.S. and internationally and was included in the 2008 Whitney Biennial. Solo exhibitions include *Metal Painting* at the Barnes Foundation in Philadelphia, *The Unloved* at the Groeninge Museum in Bruges, Belgium, *The Alien's Guide to the Ruins of Washington DC* at the Corcoran Gallery of Art in Washington DC, *The Nudist Museum* at the Bass Museum in Miami Beach, *Ruins are More Beautiful* at the Center for Contemporary Art in Warsaw, Poland, *Mirror* at the Pennsylvania Academy in Philadelphia and *A Whitney for the Whitney at Philip Morris* at the Whitney Museum at Altria in New York. She has completed numerous commissions, including *Arcadia* for the opening exhibition of the Turner Contemporary in Margate, UK and permanent public works for New York Percent for Art, New York Arts in Transit, the Chicago Transit Authority, the Philadelphia International Airport, the Federal Art in Architecture program and the Flemish National Architect. Her Belgian project *Repeat*, won the Wivina Demeester Prize for Commissioned Public Art in 2016. She is currently working on *Atlantis*, a new permanent installation commissioned for the renovation of the Miami Beach Convention Center. Her work has been the subject of several books including *New York Beautification Project*, published by G. R. Miller & Co. in 2005, *Mirror*, published by the Pennsylvania Academy in 2006, *Ellen Harvey: The Unloved*, published by Hannibal in 2014 and *Ellen Harvey: Museum of Failure*, published by G. R. Miller & Co. in 2015.