

ELLEN HARVEY

1967 Born Farnborough, Kent, U.K. Lives and works in Brooklyn, NY.

EDUCATION

1998–99 Whitney Museum of American Art, New York, Independent Study Program

1993 Yale Law School, New Haven, Connecticut, J.D.

1990 Hochschule der Künste, Berlin, Germany, no degree

1989 Harvard College, Cambridge, Massachusetts, A.B. summa cum laude

SELECTED SOLO EXHIBITIONS

2019 Welcome to the World, The Suburban, Milwaukee (upcoming)

2017 Ornaments and other Refrigerator Magnets, The Children's Museum of the Arts, New York
Nostalgia, Danese / Corey, New York

2015 The Museum of Ornamental Leaves and Other Monochromatic Collections, Locks Gallery, Philadelphia
Metal Painting, Barnes Foundation, Philadelphia

2014 The Unloved, Groeninge Museum, Bruges, Belgium
Arcade/Arcadia, Clay Center for the Arts and Sciences, Charleston, West Virginia
What Is Missing?, Meessen De Clercq, Brussels

2013 The Alien's Guide to the Ruins of Washington D.C., Corcoran Gallery of Art, Washington, D.C.

2012 Ex/Change Your Luck, Art Production Fund: The Cosmopolitan, Las Vegas
Arcade/Arcadia, Locks Gallery, Philadelphia
The Nudist Museum Gift Shop, Dodge Gallery, New York

2010 The Nudist Museum, Bass Museum of Art, Miami
Picturesque Pictures, Galerie Gebr. Lehmann, Berlin
The Doppleganger Collections, Galerie Magnus Müller, Berlin
The Room of Sublime Wallpaper, Art Production Fund Lab, New York

2009 Empty Collections, Meessen De Clercq, Brussels
Ruins Are More Beautiful, Centre for Contemporary Art Ujazdowski Castle, Warsaw

2008 Private Collections, Locks Gallery, Philadelphia

2007 The Museum of Failure, Luxe Gallery, New York

2006 Beautiful/Ugly, Galerie Magnus Müller, Berlin
Broken Mirror, Galerie Gebr. Lehmann, Dresden

2005 Mirror, Pennsylvania Academy of the Fine Arts, Philadelphia

2003 New Is Old, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Context Is Everything, Müllerdechiara Gallery, Berlin

A Whitney for the Whitney at Philip Morris, Whitney Museum at Philip Morris, New York

2001 I See Myself in You, De Chiara Gallery, New York
Low-Tech Special Effects, Marella Arte Contemporanea, Milan

2000 Painting Is a Low-Tech Special Effect, De Chiara/Stewart Gallery, New York

1999 Some Polaroid Paintings, Stefan Stux Gallery, New York

1998 Ellen Harvey, Alexandre de Folin Gallery, New York

PUBLIC COMMISSIONS

- 2019 Green Map, San Francisco Airport, San Francisco (upcoming)
Network, South Station, Boston (upcoming)
Atlantis, Miami Beach Convention Center, Miami Beach, FL (upcoming)
- 2013 Repeat, St. Amelberga Church, Bossuit, Belgium
You Are Here (with Jan Baracz), Philadelphia International Airport
Reforestation, Internal Revenue Service, Andover, Massachusetts
Mathematical Star, Marcy Plaza, Brooklyn
- 2012 Fossils, Internal Revenue Service, Andover, Massachusetts
- 2011 The Forest of Parnassus, University of California, San Francisco
- 2009 Home of the Stars, Yankee Stadium Metro-North Station, Bronx, New York
- 2007 Commuter Carpet, Francisco Station, Chicago
- 2005 Look Up Not Down, Queens Plaza MTA Station, Long Island City, New York

SELECTED GROUP EXHIBITIONS

- 2019 Weather Report, Aldrich Museum of Contemporary Art, Ridgefield, CT (upcoming)
- 2018 Art Prospect, St. Petersburg, Russia
Island Universe, Project 59, Governors Island, NY
'Scape, Danese / Corey, New York
- 2017 Holiday Show, Locks Gallery, Philadelphia, PA
Freimütig, Galerie Gebr. Lehmann, Dresden, Germany
Really, Wilding Cran, Los Angeles, CA
Haus-Warming . . . Settling In, De Chiara Projects, Stone Ridge, NY
Post-Election, September, Hudson, NY
- 2016 From Generation to Generation, The Contemporary Jewish Museum, San Francisco
Palimpsest, 6MonthSpace, New York
Art Prospect, A. S. Popov Museum of Communications, St. Petersburg, Russia
Summer of 2016, Locks Gallery, Philadelphia
- 2015 Anthropocene, Meessen De Clercq, Brussels
The Museum Imagined, Danese/Corey, New York
The Return of City Maze, Wallworks, NY, New York
A Weekend in the Country, Magnan Metz, New York
Et in Arcadia Ego–Weltchaos & Idylle, Museum Kurhaus Kleve, Germany
When You Cut into the Future, the Present Leaks Out, No Longer Empty: Old Bronx Courthouse, Bronx, NY
Sight Unseen: Ellen Harvey & Ena Swansea, Locks Gallery, Philadelphia
- 2014 Pierogi XX, Pierogi, Brooklyn
An Unfalsified Lie, Emergent, Veurne, Belgium
Sargent's Daughters, Sargent's Daughters, New York
Thank You, Dodge Gallery, New York
Once Upon a Time, There Was the End, Center for Book Arts, New York
- 2013 Time Will Tell (part 2), Meadowarts: Croft Castle, Yarpole, U.K.
- 2012 Imaginary Travels, ArtPod, Berlin

Bad for You, Shizaru Gallery, London
 Peekskill Project 2012, Hudson Valley Center for Contemporary Art, Hudson, New York
 The Picture of Dorian Grey, Ana Cristea Gallery and Second Guest, New York
 Time Will Tell (part 1), Meadowarts: Croft Castle, Yarpole, U.K.
 Arcadian Boxes, Siakos-Hanappe Gallery, Athens
 Perpetual Conceptual: Echoes of Eugenia Butler, LAND, West Hollywood, California
 Mirror, Mirror, Airplane Gallery, Brooklyn
 2011 SuperVision, Locks Gallery, Philadelphia
 Museum Show (part 1), Arnolfini, Bristol, U.K.
 Belvedere, Hans Arp Museum, Remagen, Germany
 ShakeDown, Dodge Gallery, New York
 Magical Consciousness, Arnolfini, Bristol, U.K.
 Dust to Settle, Cuchifritos, New York
 Revealed, Turner Contemporary, Margate, U.K.
 Alpine Desire, Austrian Cultural Forum, New York
 2010 The Bourgeois Interior, Roger Raveel Museum, Machelen aan de Leie, Belgium
 The Natural Order of Things: Ellen Harvey & Jason Middlebrook, Dodge Gallery, New York
 Bewahrung und Verfall, Deutsches Technikmuseum, Berlin
 Objects Are Like They Appear, Meessen De Clercq, Brussels
 Self and Family, Charlotte Jackson Fine Art, Santa Fe, New Mexico
 The Fifth Genre, Galerie Lelong, New York
 Pastiche: When a Tree Falls in the Forest, Sølyst Sculpture Park, Jyderup, Denmark
 Calling Beauty, Bureau for Open Culture, Columbus, Ohio
 2009 The Picturesque Reconsidered, MARTA, Herford, Germany
 The Picturesque Reconsidered, S.M.A.K., Ghent
 Alive, Luxe Gallery, New York
 2008 Two Places at One Time, Museo de Arte de Ponce, Puerto Rico
 Thoreau Reconsidered, Concord Art Association, Concord, Massachusetts
 2008 Biennial, Whitney Museum of American Art, New York
 Something from Nothing, Contemporary Art Center, New Orleans
 2007 Delicatessen, Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida
 Places, Luxe Gallery, New York
 Generation 1.5, Queens Museum of Art, Queens, New York
 Thoreau Reconsidered, Wave Hill, Bronx, New York
 You Won't Feel a Thing, Wyspa Institute of Art, Gdansk, Poland
 Unsung, Nicole Klagsbrun Gallery, New York
 2006 You Won't Feel a Thing, Kunsthaus Dresden, Dresden, Germany
 What a Great Space You Have, Luxe Gallery, New York
 Flaming June, Spanierman Contemporary, New York
 Pixel Visions, The Visual Arts Gallery, University of Alabama, Birmingham
 Berlin/NewYork, ArtMbassy, Berlin
 Places Real & Imagined, Al-Hamra Arts Council, Lahore, Pakistan
 Picturing Florida, Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida
 Eigenheim, Kunstverein, Göttingen, Germany
 Heile Welt, Kupferstich-Kabinett, Dresden

- Sublime, Luxe Gallery, New York
Singular, Galerie SE, Bergen, Norway
- 2005 Next Next Art, Brooklyn Academy of Music, Brooklyn
Home, Crawford Municipal Gallery, Cork, Ireland
It's Not About Sex, Luxe Gallery, New York
759 Running Feet, Gwangju Art Museum, Gwangju, South Korea
Polaroid als Geste, Museum für Photographie, Braunschweig, Germany
Freespace Limburg, Z33, Hasselt, Belgium
- 2004 Screen Spirit, Städtische Galerie, Bremen, Germany
Interventions, Fine Arts Center, Bowling Green, Ohio
Viewing Images of Peculiar Origins, Kunstmühle, Mürsbach, Germany
Young Americans, Galerie SE, Bergen, Norway
Health and Safety, Wyspa Institute of Art, Gdansk, Poland
Dreamland Artist Club, Creative Time: Coney Island, Brooklyn, New York
A araneia. A colección, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
One in a Million, Austrian Cultural Forum, New York
Notes on Renewed Appropriationisms, The Project, Los Angeles
- 2003 Supereal, Marella Arte Contemporanea, Milan
Flix, Rubicon Gallery, Dublin
Harlem Postcards, Studio Museum in Harlem, New York
In Practice, Sculpture Center, Long Island City, New York
Prague Biennial: Supereal, National Museum, Prague
- 2002 Juegos de Escala, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Shuffling the Deck, Princeton University Art Museum, Princeton, New Jersey
After Matisse/Picasso, MoMA P.S.1, Long Island City, New York
Moving Faces, Outline, Amsterdam
637 Running Feet: Black-and-White Wall Drawings by 14 Artists, Queens Museum of Art, Queens, NY
Freespace 4, Z33, Hasselt, Belgium
Painting as Paradox, Artists Space, New York
Thresholding, SMART Project Space, Amsterdam
Hier ist Dort 2, Secession, Vienna
- 2001 Against the Wall, Institute of Contemporary Art, Philadelphia
Art Transplant, British Consulate, New York
Made in the Shade, P.S.1 Contemporary Art Center, Long Island City, New York
The Brewster Project, Brewster, New York
Screen, Spencer Brownstone Gallery, New York
First Person Singular, Seattle Art Museum, Seattle, Washington
Strangers/Étrangers, Clocktower Gallery, P.S.1 Contemporary Art Center, New York
In/SITE/Out, Apex Art, New York
Lecture Lounge vols. 1 & 2, Clocktower Gallery, P.S.1 Contemporary Art Center, New York
Serial Number, Gale Gates et al., Brooklyn
- 2000 Where Are All the People?, De Chiara/Stewart Gallery, New York
Brooklyn Zoo, Musée d'Arte Moderne, Sainte-Etienne, France, and Staatsgalerie Stuttgart, Germany
Environmentally Concerned II, Bronx River Art Center, Bronx, New York
Face-à-Face, Kunstpanorama, Lucerne

- Porträt, Kunsthaus Erfurt, Erfurt, Germany
 Paint on Paint, Galerie Martina Detterer, Frankfurt
 North America, Gwangju Biennale, Gwangju, South Korea
 1999 Surface Tension, Art in General, New York
 Parking, Mayday Productions: Highbridge Park, New York
 1998 Portrait, AU Base Gallery, New York
 American Living, Hereart, New York
 13, Alexandre de Folin Gallery, New York
 1997 Water, Hereart, New York
 Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn

AWARDS / RESIDENCIES

- 2016 Wivina Demeester Prize for Commissioned Public Art, Belgium
 John Simon Guggenheim Foundation Fellowship
 CEC Arts Link residency, St. Petersburg, Russia
 2012 Artist in Residence, Art Production Fund at the Cosmopolitan, Las Vegas
 2010 Public Art Year in Review Award, Public Art Network, Baltimore
 2007 Pennies from Heaven Grant, The New York Community Trust, New York
 2005 Residency, Sirius Arts Centre, Cobh, Ireland
 2004 Emerging Artist Grant, Rema Hort Mann Foundation, New York
 Artist in Residence Award, Palm Beach Cultural Council, Florida
 Philadelphia Exhibitions Initiative Award, Pew Charitable Trust, Philadelphia
 2003 Art in General Residency, AIR Laboratory, Centre for Contemporary Art Ujazdowski Castle, Warsaw
 2002 Emerge 2003, Aljira, Newark
 Lily Auchincloss Foundation Fellowship, New York Foundation for the Arts, New York
 2001 Independent Project Grant, Artists Space, New York
 2000 National Studio Program, MoMA P.S.1, Long Island City, New York
 Residency, ART/OMI, Omi, New York
 1997 Artist's Grant, Vermont Studio Center, Johnson, Vermont

SELECTED BIBLIOGRAPHY

- 2018 Gil, Iker, Samuelson, Tim & Lopez, Ruth. *Elevated: Art & Architecture of the CTA*. Chicago: Chicago Transit Authority
 Til-Holger Borchert. *Liquid City: Bruges*: Stichting Kunstboek
 Green, Alison. *When Artists Curate: Contemporary Art and the Exhibition as Medium*. London: Reaktion Books
 2016 Galpin, Pierre-Francois & Siegel, Lily, et al., *From Generation to Generation*. San Francisco: Contemporary Jewish Museum
 2015 Huldisch, Henriette & Budak, Adam. *Ellen Harvey: The Museum of Failure*. New York: G. R. Miller & Co.
 Wei, Lilly. *The Museum Imagined*. New York: Danese/Corey
 Berg, Margot. *A Guide to Philadelphia's Public Art*. Philadelphia: City of Philadelphia Office of Arts
 Figner, Susanne and Kunde, Harald, ed. *Et in Arcadia Ego—Weltchaos & Idylle*. Kleve, Germany: Museum Kurhaus Kleve
 2014 Bloodworth, Sandra, and William Ayres. *New York's Underground Art Museum*. New York: MTA Arts for

Transit

- Rosebrock, Tessa et al. *Ellen Harvey: The Unloved*. Veurne, Belgium: Hannibal
- 2013 Laenen, Katrien et. al. ed., *Art by Commission: 2006 – 2013*. Brussels: Vlams Bouwmeester
Louden, Sharon, ed. *Living and Sustaining a Creative Life*. Bristol, U.K. and Chicago: Intellect
Mayer, Gabriel et al. *Architecture, Glass, Art—Franz Mayer of Munich*. Munich: Hirmer Verlag
Silver, Shelly. *What I Know about Penises*. Paris: Onestar Press
- 2012 Solomon, Mike. *Bad for You*. London: Shizaru Gallery
- 2011 Ede, Siân, et al., *Revealed: Turner Contemporary Opens*. Margate, U.K.: Turner Contemporary
Heidemann, Christine, et al. *Belvedere*. Bielefeld, Germany: Kerber Verlag
Howells, Richard, and Joaquim Negreiros. *Visual Culture*. Cambridge, U.K.: Polity Press
Husselein-Arco, Agnes, and William Stover. *Alpine Desire*. Vienna: Ferdinand Berger & Sohne
Laenen, Katrien, et al. *Cahier 3: Open baarheid*. Brussels: Vlaams Bouwmeester
- 2010 Alonzo, Pedro, and Alex Baker. *Viva la Revolución*, Berkeley: Gingko Press; San Diego: Museum of
Contemporary Art
Seno, Ethel, ed. *Trespass: Uncommissioned Public Art*. Cologne: Taschen
Voorhies, James. *Calling Beauty*. Columbus: Bureau for Open Culture and Columbus College of Art and
Design
Willis, Deborah, et al. *Harlem: A Century in Images*. New York: Skira Rizzoli International and Studio
Museum in Harlem
- 2009 Finkelppearl, Tom, and Valerie Smith. *Generation 1.5*. Queens. New York: Queens Museum of Art
Harvey, Ellen. *Observations Relative Chiefly to Picturesque Beauty*. Ghent: S.M.A.K.
Jacobs, Steven, and Frank Maes. *Pittoresk*. Herford, Germany: MARTa Herford
Jacobs, Steven, and Frank Maes. *Beyond the Picturesque*. Ghent, Belgium: S.M.A.K.
- 2008 Huldisch, Henriette, and Shamim Momin. *Whitney Biennial 2008*. New York: Whitney Museum of
American Art
Independent Study Program: 40 Years. New York: Whitney Museum of American Art
Momin, Shamin, and Adam Weinberg. *Whitney Museum of American Art at Altria*. New Haven, Conn.: Yale
University Press
Ruiz, Rosa Torres. *Naturaleza Intervenida*. Seville: Junta de Adalucia
- 2007 Pasternak, Anne and Lucy Lippard. *Creative Time: The Book*. New York: Princeton Architectural Press
Price, Renee, ed. *Gustav Klimt: The Ronald S. Lauder and Serge Sabarsky Collection*. London/New York:
Prestel Publishing
Szylak, Aneta. *You Won't Feel a Thing*. Berlin: Verbrecher Verlag
West, Paige. *The Art of Buying Art*. New York: Harper Collins
- 2006 Baker, Alex, and Shamim Momin. *Ellen Harvey: Mirror*. Philadelphia: Pennsylvania Academy of Fine Arts
Bloodworth, Sandra, and William Ayres. *Along the Way: MTA Arts for Transit*. New York: Monacelli Press
- 2005 Finkelppearl, Tom, et al. *759 Running Feet*. Queens, New York: Queens Museum of Art; Gwangju, South
Korea: Gwangju Art Museum
Harvey, Ellen. *New York Beautification Project*. New York: G. R. Miller & Co.
Kröncke, Meike, et al. *Polaroid als Geste*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag
- 2004 Burns, Kelly. *I NY: New York Street Art*. Berlin: Die Gestalten Verlag
Clausen, Barbara, et al. *One in a Million*. New York: Austrian Cultural Forum
- 2003 Firstenberg, Lauri. *Supereal*. Milan: Marella Arte Contemporanea
Prague Biennale 1: Peripheries Become the Center. Milan: Politi
Tsai, Eugene. *Shuffling the Deck: The Collection Reconsidered*. Princeton, N.J.: Princeton University Art

- Museum
- 2002 Atwan, Robert. *Convergences*. Boston/London: Bedford/St. Martin's
 Firstenberg, Lauri. *Painting as Paradox*. New York: Artists Space
 Herkenhoff, Paulo. *Strangers/Étrangers: P.S.1 National and International Studio Program 2001*. New York: MoMA P.S.1
 Howells, Richard. *Visual Culture: An Introduction*. Cambridge, U.K.: Polity Press
 Pohlen, Annelie. *Hier ist Dort 2*. Vienna: Secession
- 2001 Sandler, Irving. *Art Transplant: British Artists in New York*. Hong Kong: CA Design
- 2000 Man + Space: Kwangju Biennale 2000. Kwangju, South Korea: Kwangju Biennale Foundation

SELECTED PUBLICATIONS

- 2018 Castillo, David. "Miami's art scene." *The Art Newspaper*, December 7
 Croghan, Lore. "Take A Stroll on Marcy Avenue." *Brooklyn Daily Eagle*, November 21
 "Ellen Harvey: New York Beautification Project." *Lincoln Center Review*, Fall, No. 72
 Owen, David. "Lost Art Dept." *The New Yorker*, September 3
 Costello, Amy. "Charity Art Auctions." *Nonprofit Quarterly*, April 27
 Swenson, Kristen. "Ellen Harvey at Danese/Corey." *Art in America*, March 1
- 2017 Sava, Kenn. "Ellen Harvey's Global Beautification Project." *Nitehawk.com*, December 26
 Miller, Nicole. "Ellen Harvey: Nostalgia." *The Brooklyn Rail*, December 19
 Volk, Gregory. "An Artist's Light-Filled Tribute to Turner." *Hyperallergic*, November 18
 Valdez, Sarah. "Ellen Harvey's New Show is Solid Gold." *Garage Vice*, November 2
 Diaz, Eva. "Bubbles, Fabric and the Common People." *Harvard Design Magazine*, October
 Kunitz, Daniel. "Fresh Direct." *Cultured*, August
- 2016 Wood, Sura. "Repositories of Memory." *Bay Area Reporter*, December 8
 Schwob, Olivia. "Art is a Dark Mirror." *Harvard Magazine*, May – June
 "Books in Print. Ellen Harvey." *Yale Law Report*, Summer
 Hunter, Becky Huff. "Ellen Harvey: Barnes Foundation & Locks Gallery." *Frieze*, March
 Buell, Spencer. "Boston women, geography inspired South Station project's artist." *Metro*, February 25
- 2015 Lewis, Susan. "Albert Barnes' Attraction to Metal Works." *WRTI.com*, December 28
 Cohen, David. "Ellen Harvey at the Barnes Foundation." *Artcritical.com*, December 13
 "Six Artists Picked to Show Works at Renovated Miami Beach Convention Center." *Miami Herald*,
 December 2
 Hine, Thomas. "Barnes Goes Elemental with Iron." *Philadelphia Inquirer*, October 18
 Idrisek, Scott. "Bum Curves & Hinges." *Modern Painters*, September
 Hamer, Katy Diamond. "Ellen Harvey at the Barnes Foundation." *EyesTowardstheDove.com*,
 September 28
 Nagle, Aubrey. "Heavy Metal." *Philly Voice*, September 16
 Crimmins, Peter. "What hath Barnes wrought." *Newsworks*, September 16
 "Watch as Ellen Harvey goes Heavy Metal at the Barnes Foundation." *Artnet.com*, August 28
 Castro, Jan Garden. "In the Studio with Ellen Harvey." *Sculpture Magazine*, August 5
 Idrisek, Scott. "Ellen Harvey Irons out the Barnes Foundation." *Blouinartinfo.com*, June 18
 "12 Must-See Museum Shows of 2015." *Modern Painters*, January
- 2014 Debruyne, Johan. "Ellen Harvey Houdt Brugge Een Spiegel Vorr." *H ART*, November 27
 Landi, Ann. "The Art That Made Artists Artists." *Art News*, May

- Sutton, Benjamin. "Thank You at DODGE gallery." Artnet.com, April 24
- Van Syngel, Koen. "Kerk Wordt Levende Ruïne." De Standaard, March 11
- Wolff, Rachel. "Science Friction." Art News, March
- Landi, Ann. "When Is an Artwork Finished?" Art News, February
- Kamps, Louisa. "The Big Turn-On." Elle, January
- 2013 Plotz, David. "Alien's Guide to the Ruins of Washington D.C." Slate.com, October 3
- Pendle, George. "Alien's Guide to the Ruins of Washington D.C." Frieze, October
- Cembalest, Robin. "D.C. for E.T.s: Sci-Fi Archeology for the Corcoran." ArtNews.com, August
- Ureña, Leslie J. "Picks: Ellen Harvey." Artforum.com, August
- Fazeli Fard, Maggie. "Art Exhibits Inspired by Science, Medicine." Washington Post, July 29
- Maas, Jennifer. "D.C. Sightseeing Through Alien Eyes." Washington Post, July 25
- Gambino, Megan. "Inside the Alien's Guide." SmithsonianMagazine.com, July 18
- Page-Kirby, Kristen. "Ruined Everything." Washington Post, July 18
- Russell, Anna. "An Alien's Guide to Washington." Wall Street Journal, July 12
- Rule, Doug. "Alien Visitation." Metro Weekly, July 11
- Ruberry, Erin. "Alien's Guide to the Ruins of Washington D.C." HuffingtonPost.com, July 9
- Capps, Kriston. "The Alien's Guide to the Ruins of Washington D.C." Washington City Paper, July 5
- Gilbert, Sophie. "Art Review: Ellen Harvey." Washingtonian, July
- Sheir, Rebecca. "Corcoran Exhibit Sees D.C. through Eyes of Outer-Space Aliens." WAMU.org, June 28
- Sels, Gert. "Overtollige kerk wordt kunstwerk." De Standaard, January 7
- 2012 Laster, Paul. "Ellen Harvey." Modern Painters, October
- Rice, Robin. "Ellen Harvey/Locks Gallery." Art News, October
- Harvey, Ellen. "Girlfight." Petunia, September
- Newhall, Edie. "A Haunting Evocation of Turner's Life and Work." Philadelphia Inquirer, June 10
- Harvey, Ellen. "Making the Punishment Fit the Crime." Cabinet, Summer
- Weiss, Judith Elisabeth. "Defacement/Refacement." Kunstforum International, July–August
- Coates, Jennifer. "Ellen Harvey." Art in America, May 16
- Kent, Meaghan. "Interview with Ellen Harvey." Site95, May
- Landi, Ann. "Double Exposure." Art News, May
- "The Opposite of Voyeurism: Interview with Ellen Harvey." NY Arts, May
- Hall, Emily. "Ellen Harvey/Dodge Gallery." Artforum International, May
- Bonnet, Frédéric. "Un Tour des galeries New-Yorkaises." Le Journal des Artes, March 30
- Dickson, Jane. "The Nudist Museum Gift Shop." Artnet.com, March 15
- Feldman, Jill. "Enter through the Gift Shop." Artinfo.com, February 24
- Braet, Jan. "Afspraak aan de Pispotfontein," Knack, February 22
- "Private View: Ellen Harvey." Modern Painters, February
- "The Pick: Museum Show: Part 1", Times Higher Education, January 9. 2012
- 2011 Papachlimitzou, Regina. "A Mosaic of Collective Unconscious." Aesthetica, 19 October
- Herbert, Martin. "Revealed." Frieze, June
- St. Lascaux, David. "Ellen Harvey: Dust to Settle." Brooklyn Rail, June
- Harvey, Ellen. "Artists on Artists: The Chadwicks." Bomb, Spring
- Darwent, Charles. "If You Can't See Turner . . ." The Independent, April 24
- Hudson, Mark. "Margate Makes the Right Connections." The Telegraph, April 19
- "Turner Contemporary Museum Debuts in Margate." Artinfo.com, April 18
- Campbell-Johnston, Rachel. "Plenty of Potential in Turner's Spirit." The Times, April 14

- Cooke, Rachel. "Volcanoes and Damp Squibs." *The Guardian*, April 10
- 2010 Rosa, Yvan. "The Natural Order of Things." *Artslant.com*, November 11
- Laster, Paul. "Miami Beach Gets a Nudist Museum." *Flavorpill.com*, October 26
- Austin, Tom. "Naked Art." *Miami Herald*, October 10
- Spears, Drew. "Play Guess the Body Crease at the Bass." *MiamiNewTimes*, October 4
- Sommereyns, Omar. "Museum Intervention." *Florida International Magazine*, October
- McCorquodale, Amanda. "Ellen Harvey Gives Nudity the Third Degree." *MiamiNewTimes*, September 30
- "Ellen Harvey Stages a Nudie Show." *Artinfo.com*, September 29
- Hood, John. "Ellen Harvey Gives Miami the Nude Museum." *NBC.com*, September 29
- Ewing, Margaret. "Critics Picks: Berlin: Ellen Harvey." *Artforum.com*, May
- 2009 "Ruiny Laboratorium akcji." *Gazeta Wyborcza*, December 13
- Bator, Bartosz. "Interesujace ekspozycje w galerii Zacheta i CSW." *Dziennik*, October 9
- R. P. T. "Les Collections de Ellen Harvey." *La Libre Belgique*, October 2–8
- Steverlync, Sam. "Ellen Harvey." *H Art*, October 1
- "Ellen Harvey—Ruiny są jeszcze piękniejsze." *Artinfo.pl*, September
- "Real or Not Too Real." *Elle Decoration*, September
- Van Eecke, Christophe. "Beyond the Picturesque." *Metropolis*, July 13
- Honigman, Ana Finel. "Players vs Playaz." *Sleek*, Spring
- Landi, Ann. "A New Creativity?" *Artnews.com*, March
- Nippe, Christine. "Streetwise: Die Aneignung des NewYorker. Stadtraums bei Ellen Harvey." *Kunsttexte.de*, January
- 2008 Bors, Chris. "Ellen Harvey in Philadelphia." *Artinfo.com*, December 11
- Harvey, Ellen. "100 Visitors to the Biennial Immortalized." *Open City*, no. 25
- Harvey, Ellen. "The Irreplaceable Cannot Be Replaced." *Diacritics*, Fall
- Levin, Kim. "Whitney Biennial." *Art News*, May
- Volk, Gregory. "Whitney Biennial." *Art in America*, May
- Meyz, Tracey. "Whitney Biennale ontdenkt schoonheid in 'lessness.'" *NRC Handelsblad*, April 18
- Finnerty, Amy. "Defining the Whitney Biennial." *Wall Street Journal*, April 1
- Haupt, Simon. "At Art's Ground Zero, Failure Is an Option." *Globe and Mail*, March 15
- Bischoff, Dan. "Post-Grief Art: 2008 Whitney Biennial." *Star-Ledger*, March 11
- Ayers, Robert. "Best of the Biennial." *Artinfo.com*, March 5
- 2007 Rose, Chris. "Painting from Memory." *Times-Picayune*, December 9
- Wei, Lilly. "Ellen Harvey at Luxe." *Art in America*, December
- Auriccho, Laura. "Generation 1.5." *TimeOut New York*, August 30–September 5
- Torre, Mónica de la. "Artists on Artists: Ellen Harvey." *Bomb*, Fall
- Bennett, Heather. "At the Galleries: Ellen Harvey." *Flash Art*, July–September
- Gennochio, Benjamin. "Modern Ripples from Walden Pond." *New York Times*, July 22
- Harvey, Ellen. "Invisible Self-Portraits." *Harpers Magazine*, March
- Dunlop, David. "Train to the Museum: You're Already There." *New York Times*, January 21
- 2006 Callahan, Jennifer. "I'll Be Your Mirror." *Bust*, December–January
- Carrier, David. "Two English Aesthetes." *ArtUS*, December–February
- Ciuraru, Carmela. "Underground Seen." *Time Out New York*, November–December
- Honigman, Ana. "In Conversation with Ellen Harvey." *Saatchi-gallery.com*, November 16
- Landi, Ann. "Breaking Laws and Mirrors." *Art News*, May
- Mosshammer, Angelika. "Ellen Harvey—Bad Mirror." *Top Magazine*, Spring

- Pendle, George. "Ellen Harvey." Frieze, April
- Trainor, James. "Things to Come." Frieze, January–February
- Turner, Elisa. "Critic's Pick: Picturing Florida." Miami Herald, March 14
- 2005 Akkam, Alia. "Trained Eye." Time Out New York, December 15–28
- Sozanski, Edward J. "Art: Vaunted then Vilified." Philadelphia Inquirer, December 4
- Higgins, Edward. "Sparkling Mirror." South Philadelphia Review, November 17
- Kunitz, Daniel. "Streets Ahead." Art Review, October–November
- Pennsylvania Academy Presents Ellen Harvey." Antiques and the Arts Weekly, October 14
- Brener, Julie. "Urban Landscape." Art News, October
- Dannat, Adrian. "Ellen Harvey Month." Art Newspaper, October
- Gerard, Morgan, "Graf and the City." Peace, September
- Honigman, Ana Finel. "Good Artist/Bad Artist: An Interview with Ellen Harvey." Art Journal, Fall
- Shattuck, Kathryn. "Escaping a Date with the Wrecking Ball." New York Times, August 14
- Crowley, Evelyn. "Landscape Artist." Women's Wear Daily, August 1
- Ressler, Darren. Art or Anarchy? Big Shot, issue 9
- 2004 Stern, Steven. "Fairground Attraction." Frieze, October
- Genocchio, Benjamin. "Young and Provocative." New York Times, September 12
- Valdez, Sarah. "Dreamland Artist Club." Art in America, September
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SELECTED COLLECTIONS

Art Omi, Omi, NY

Berkeley Museum of Art, Berkeley, CA

Clay Center for the Arts and Sciences, Charleston, West Virginia

Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Fidelity Investments, New York, NY

Gwangju Art Museum, Gwangju, Korea

Hammer Museum, Los Angeles, CA

Neuberger & Berman, LLC, New York, NY

Pennsylvania Academy of Fine Art, Philadelphia, PA

Princeton Art Museum, Princeton, NY

The Progressive Collection, Cleveland, OH

Queens Museum, Long Island City, NY

Rema Horst Mann Foundation, New York, NY

Schmidt-Drenhaus Collection, Dresden, Germany

Whitney Museum of American Art, New York, NY

Wyspa Institute, Gdansk, Poland

The West Collection, Oaks, PA